



HARLEY QUINN

BLACK and WHITE REDDER

4



HA!

!

KLANNGG

!

scribble

POW

@#!#&\$

?

SENAND

13+
TEEN

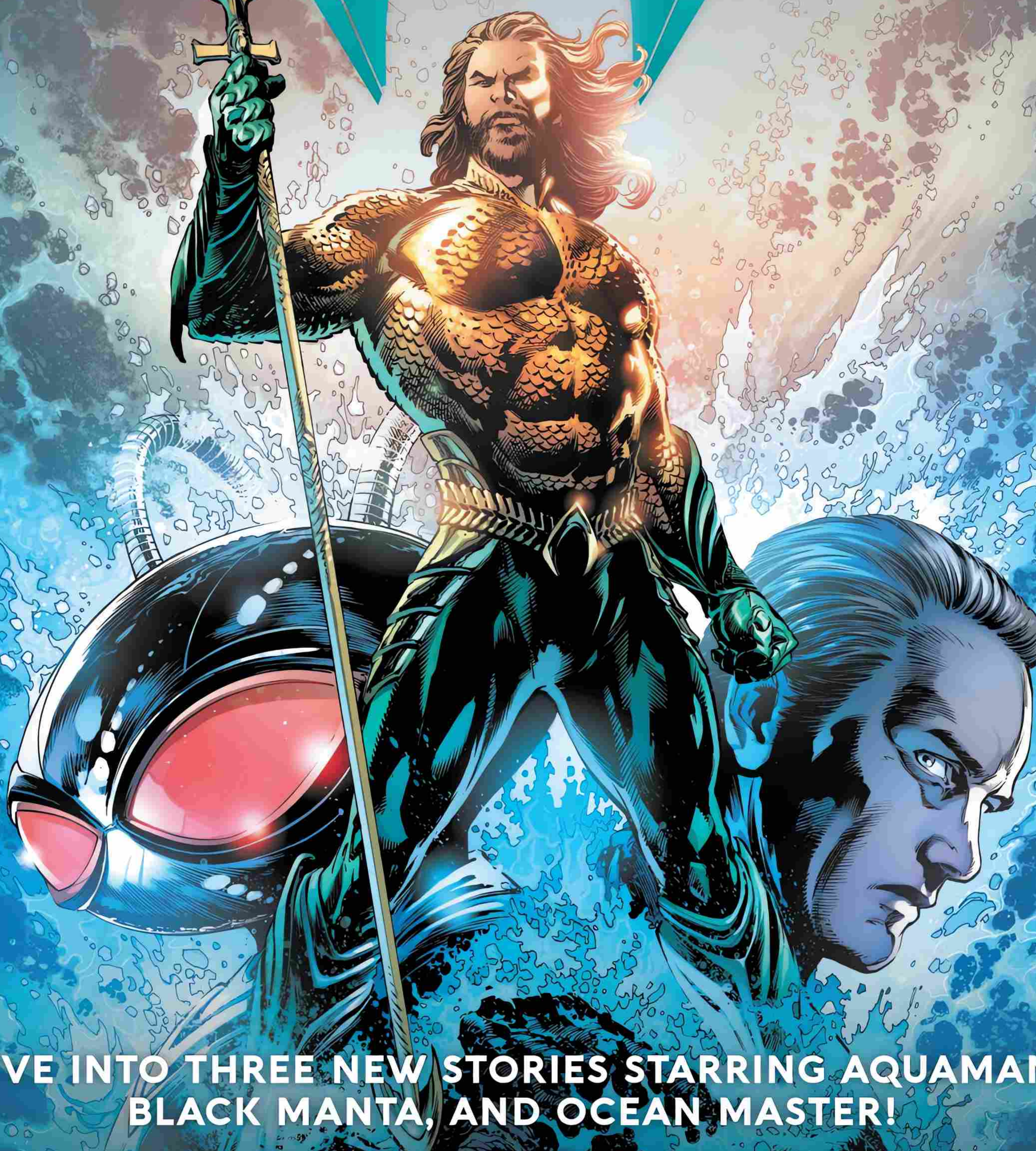
THE OFFICIAL PREQUEL TO THE UPCOMING FILM



AQUAMAN

AND THE LOST KINGDOM

— SPECIAL —



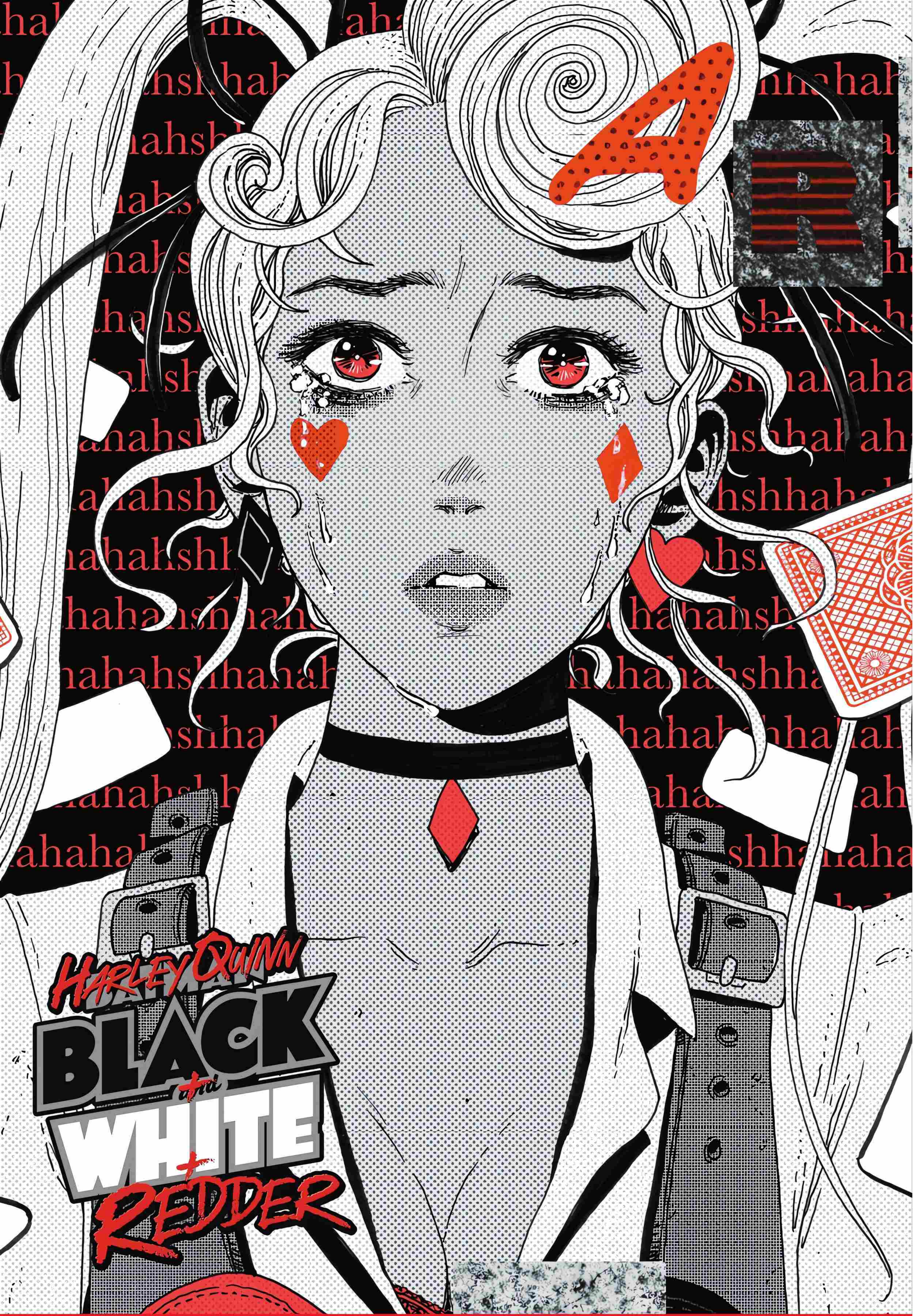
© & TM DC.

DIVE INTO THREE NEW STORIES STARRING AQUAMAN,
BLACK MANTA, AND OCEAN MASTER!

WRITTEN BY TIM SEELEY, JOEY ESPOSITO, AND ETHAN SACKS
ART BY MIGUEL MENDONÇA, RAY-ANTHONY HEIGHT, AND SCOT EATON
COVER BY IVAN REIS

AN OVERSIZE ONE-SHOT | OCTOBER





CHAPTER TEN

7 DOWN: a great
innate similarities and enviro
often referred to as the "most i

AND THEY ALL
LOVED ME.

-WHEN ARE YOU
GONNA START LOOKING
FOR SOMEONE NEW?

ONE, TWO,
H-QS~!

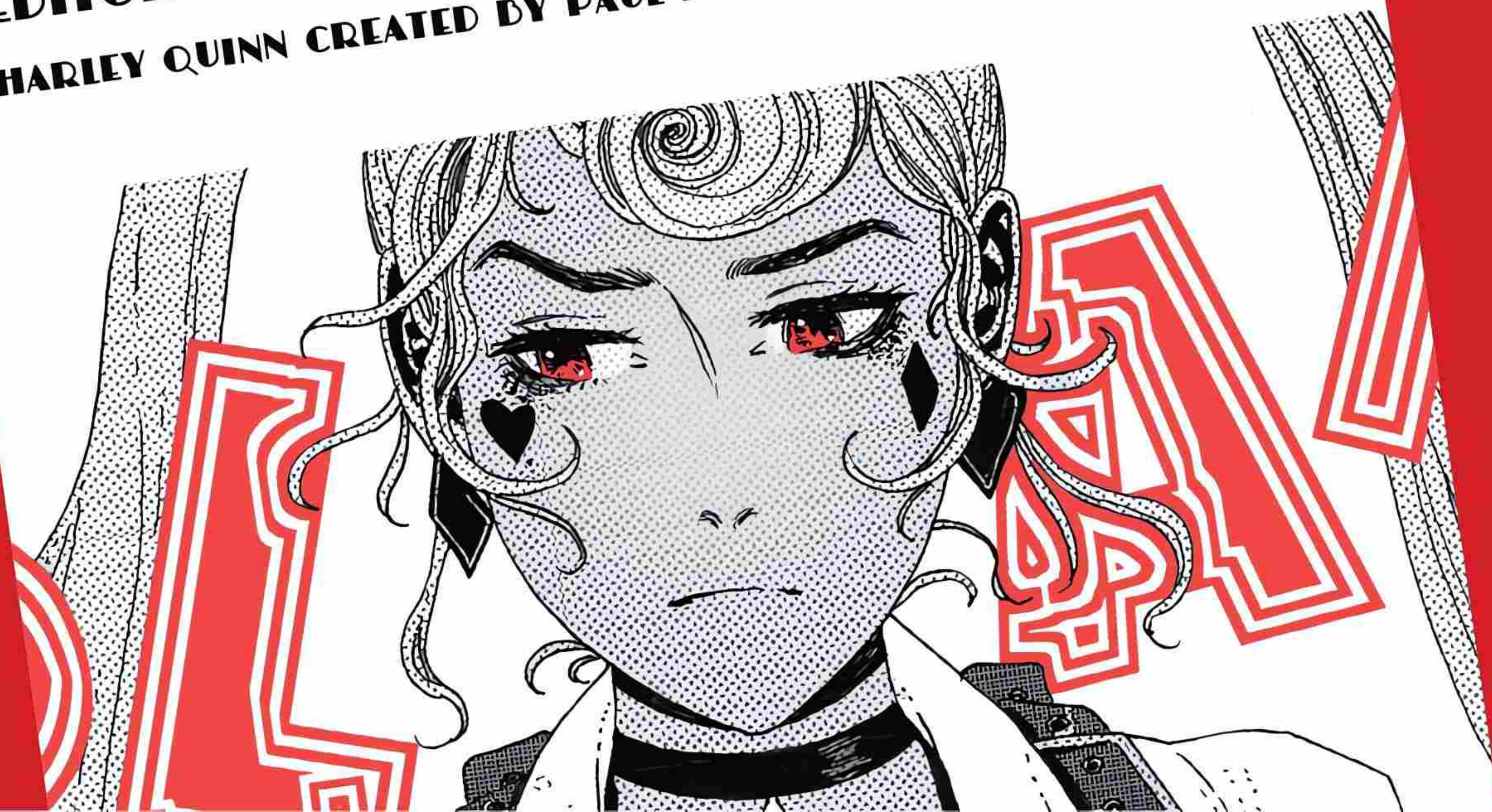
HARLEY QUINN BLACK + tri WHITE + tri REDDER

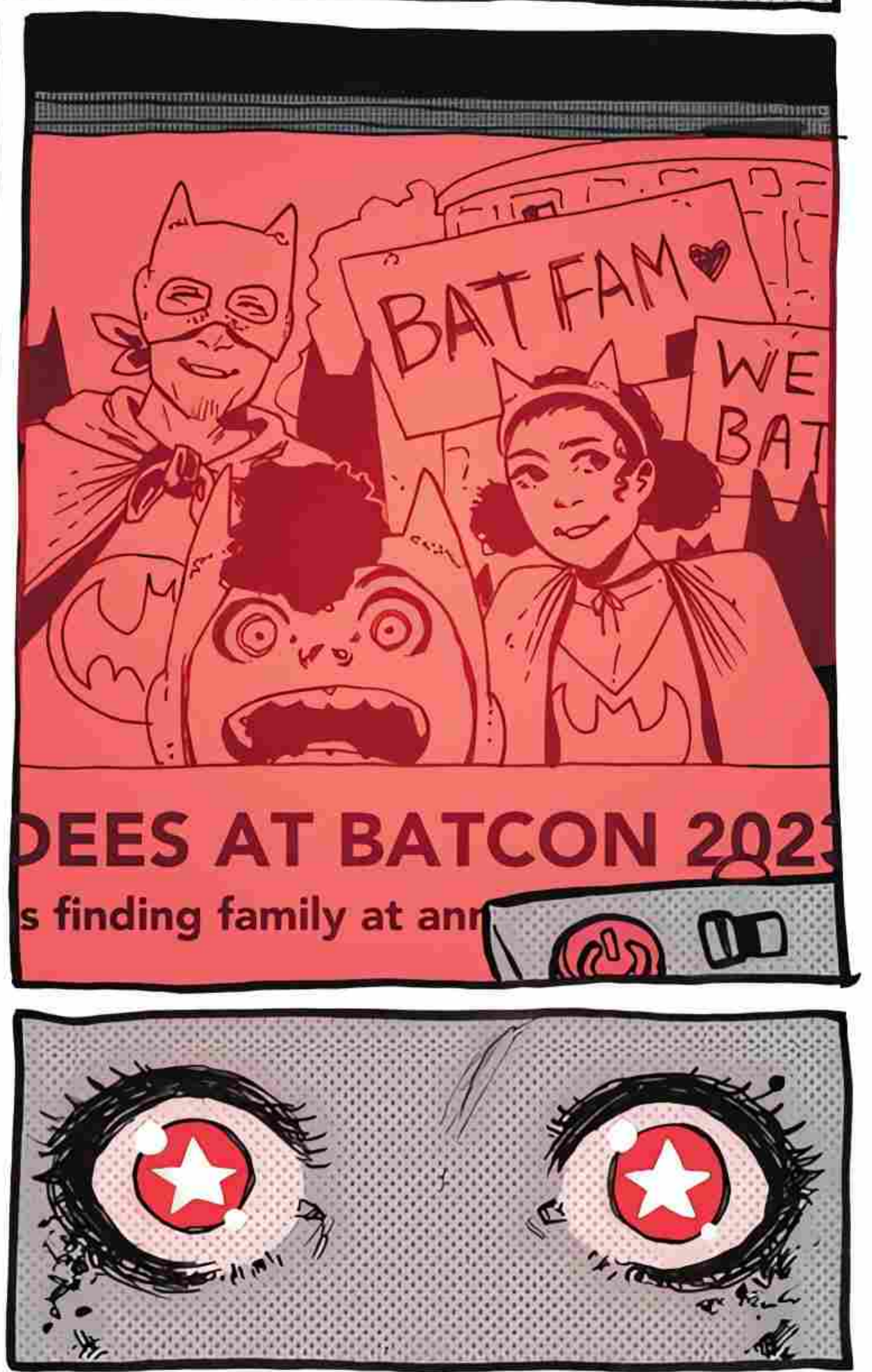
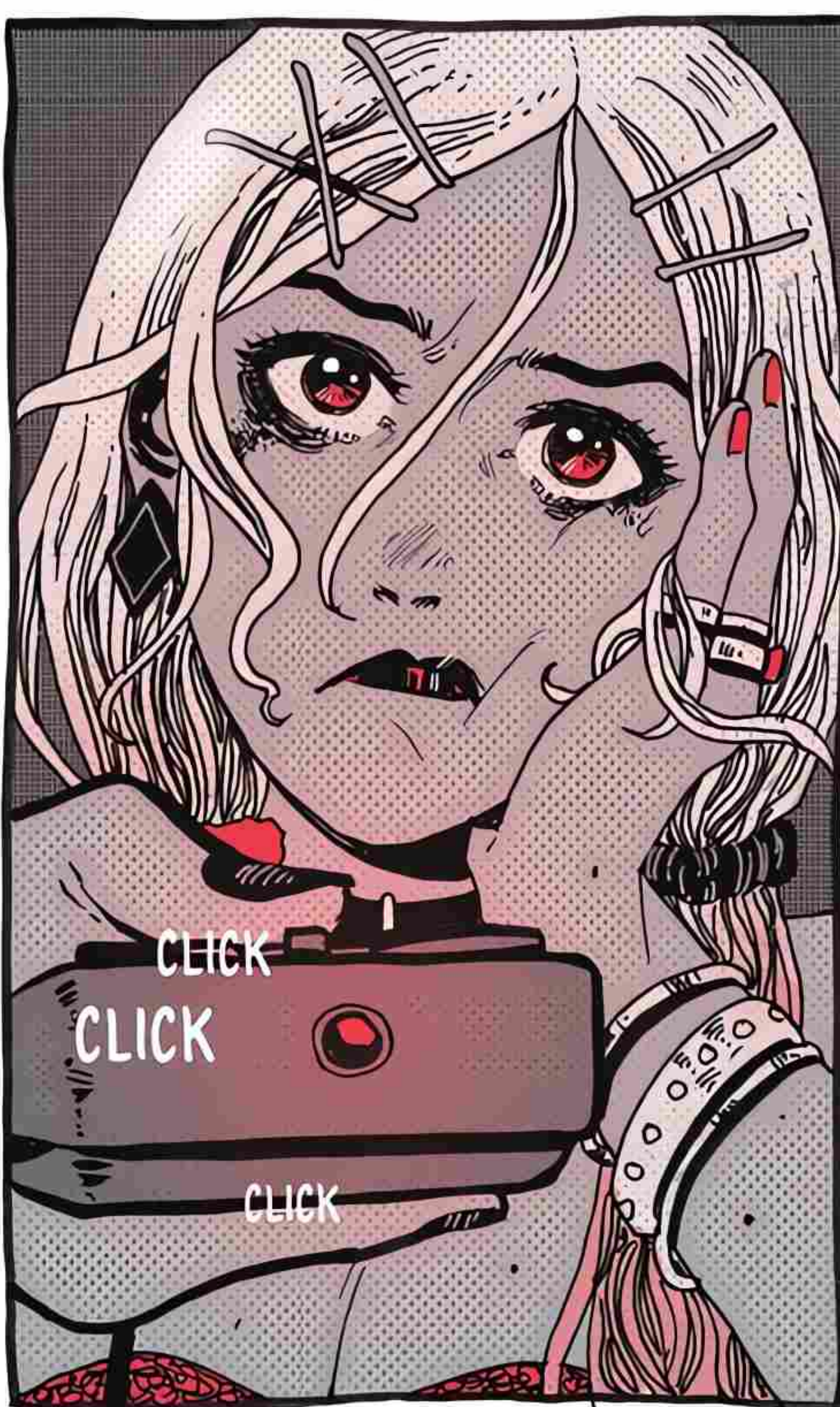
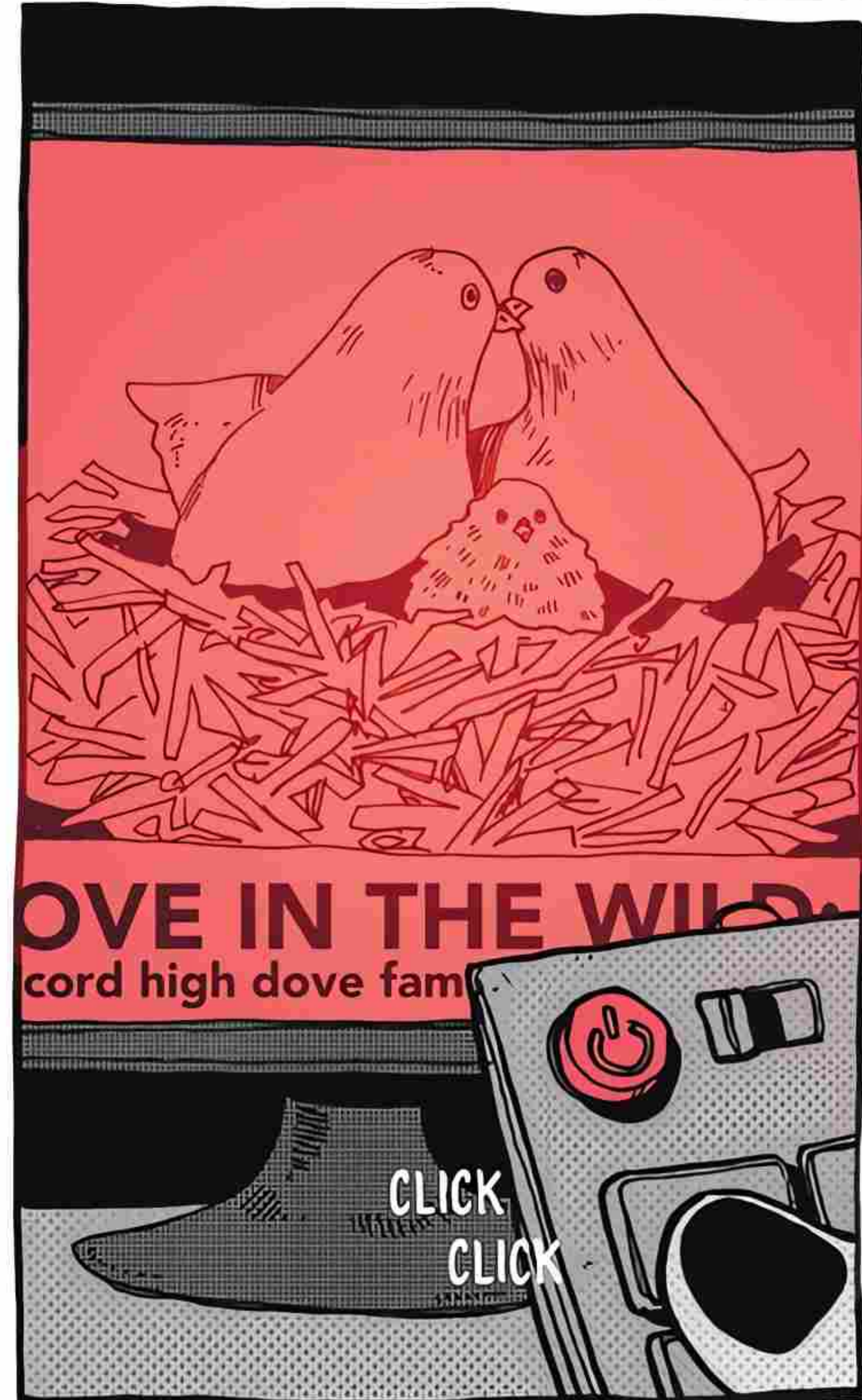
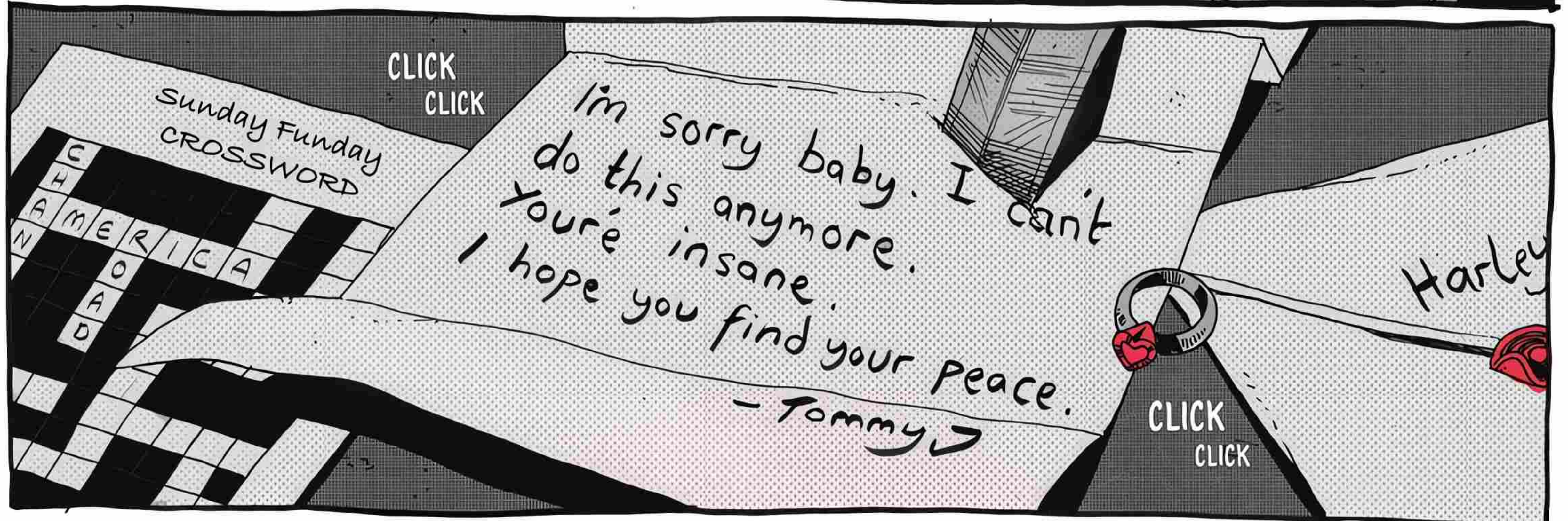
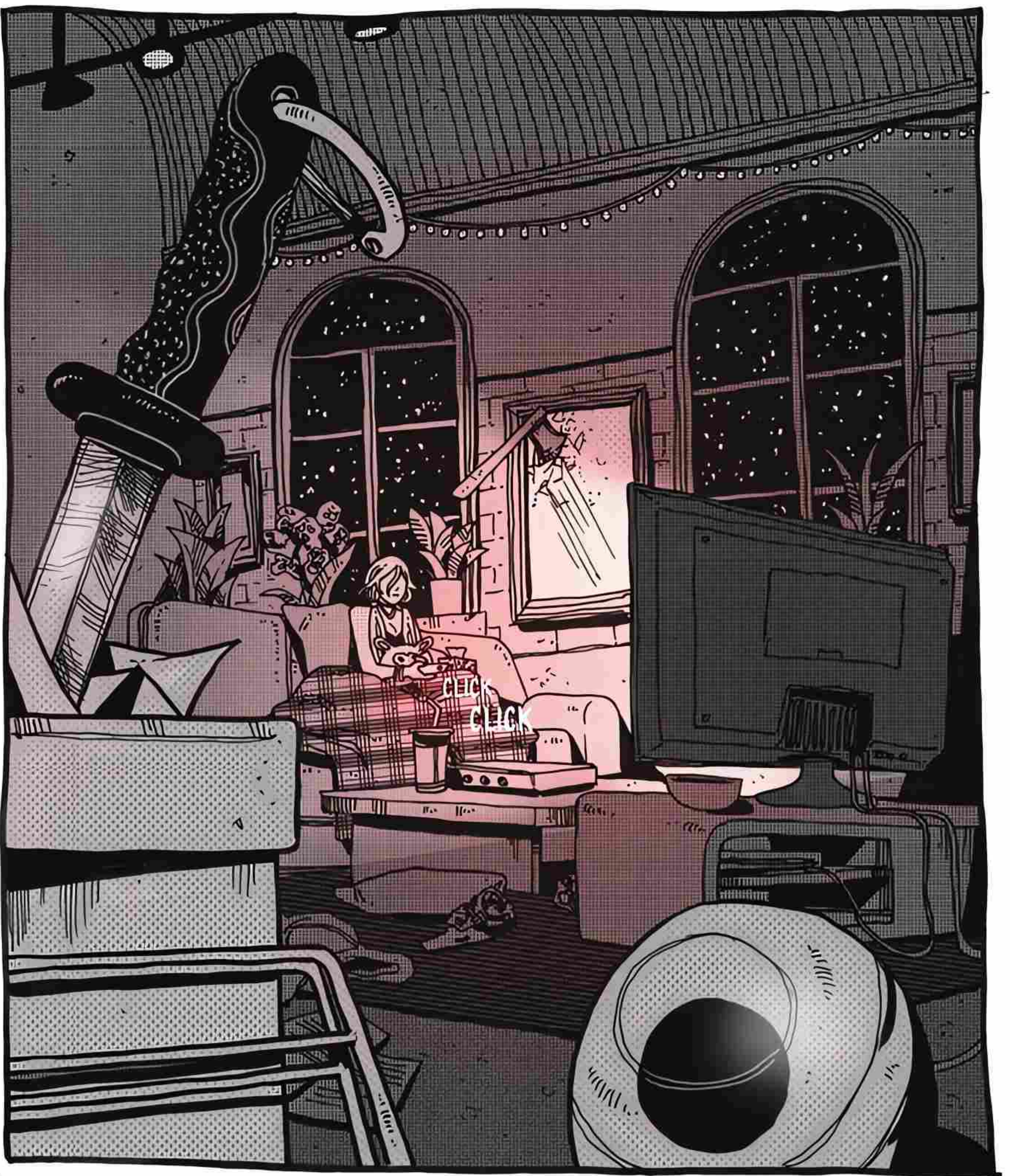


"HARLEY QUINN AND THE SEVEN SIDEKICKS"

STORY, ART & LETTERS BY ZOE THOROGOOD
EDITOR MATTHEW LEVINE

HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM

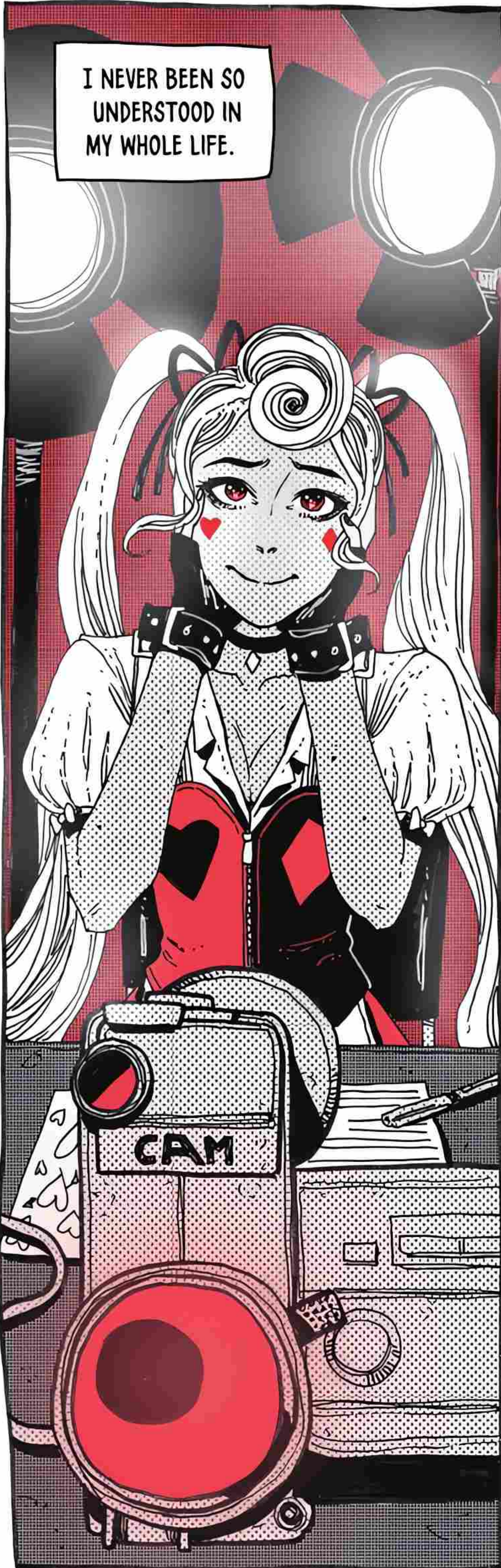




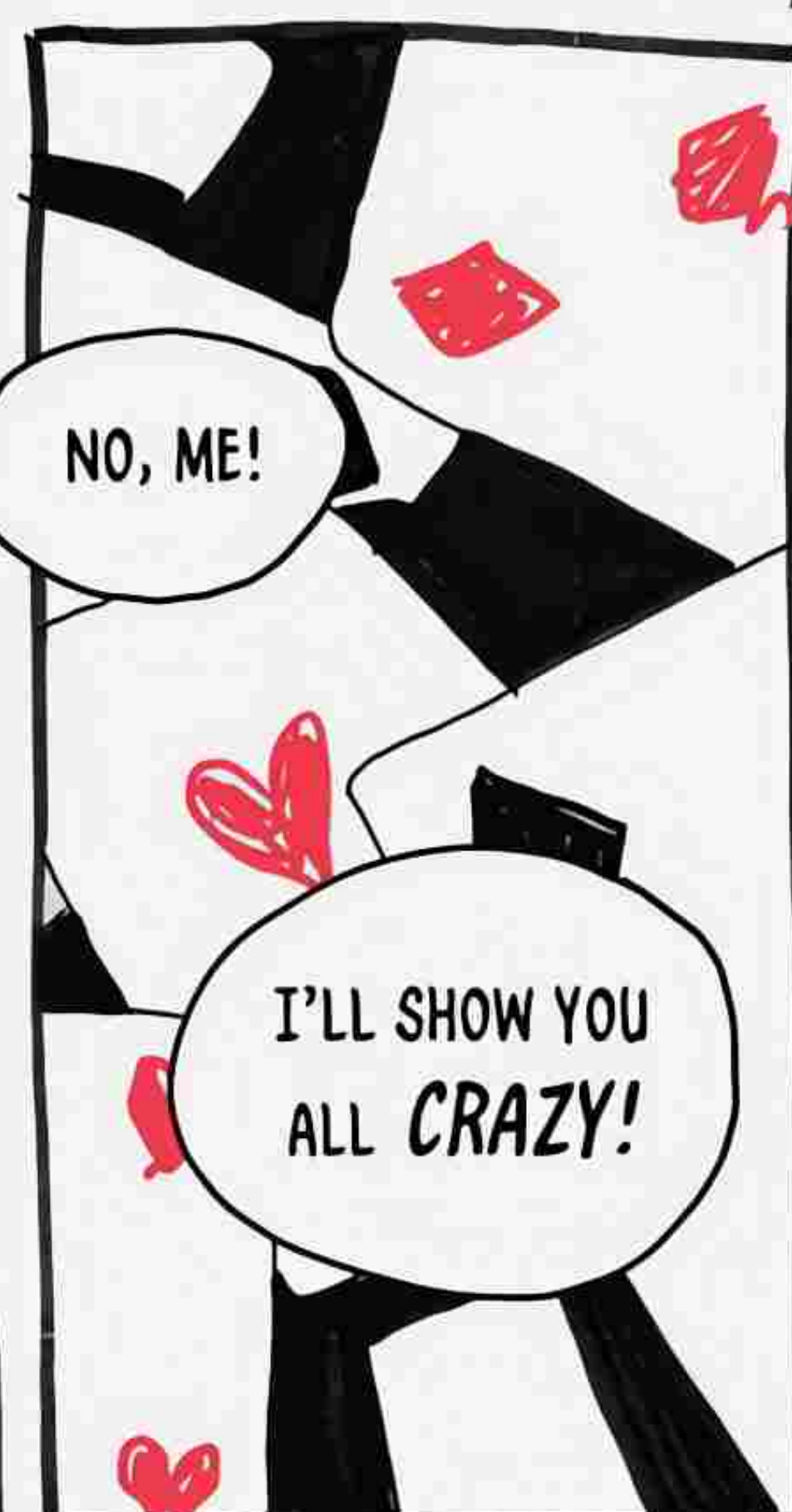
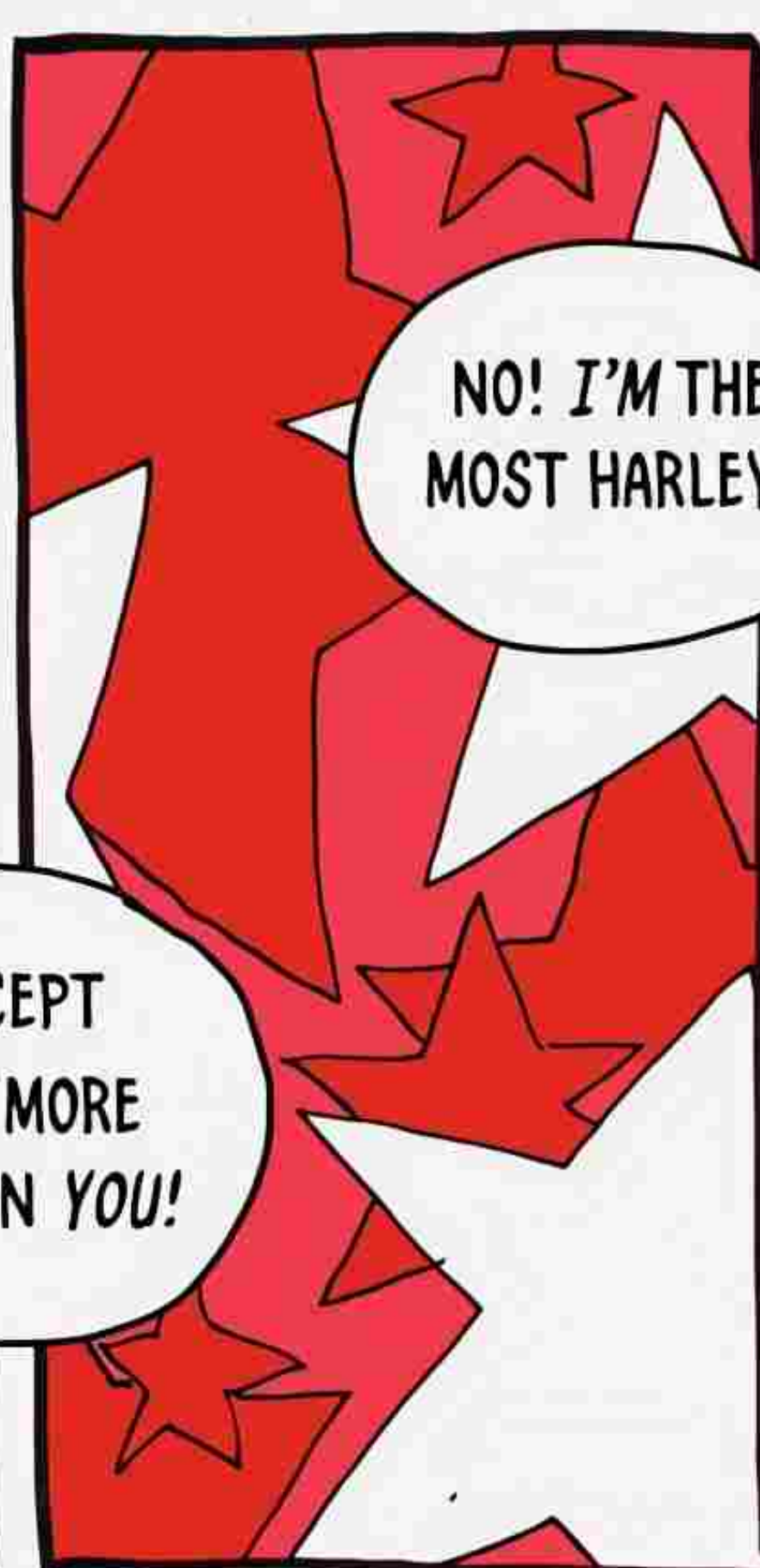
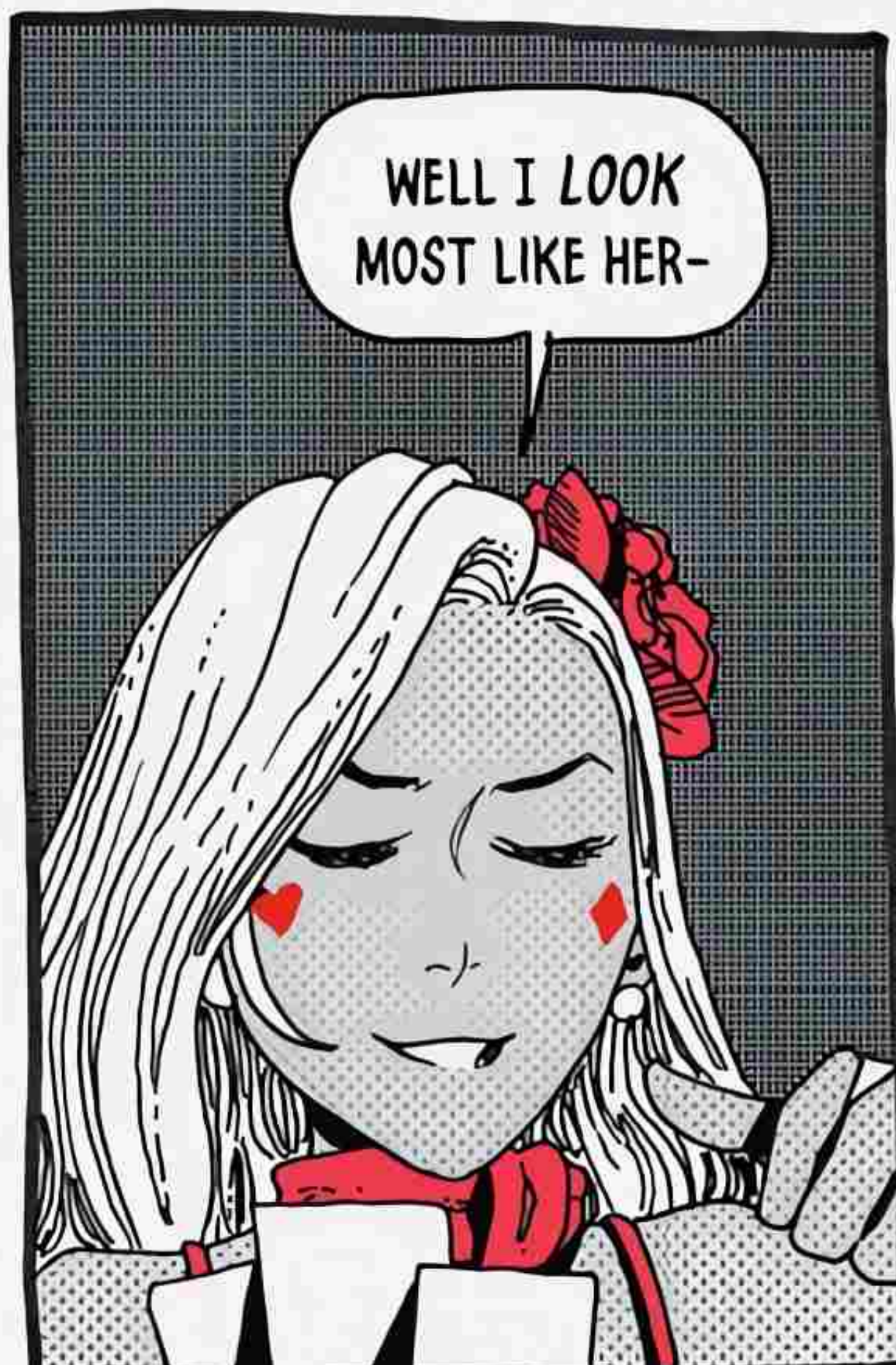
I CAN'T BELIEVE IT TOOK ME
THIS LONG TO REALIZE WHAT
I WAS MISSIN'- A SIDEKICK!



I MEAN, C'MON! HOW WAS I
S'POSED TO CHOOSE JUST ONE?











I... I DON'T
WANNA BE ANY OF
YOUR HARLEYS...

SURE, I LOVE BLOWING UP
BAD GUYS AS MUCH AS THE
NEXT BLONDE, AND MAYBE I
DO CARE TOO MUCH ABOUT
SHOES, BUT I...

I- I HAVE A SUBSCRIPTION
TO PSYCHOLOGISTS WEEKLY,
AND I USE PINTEREST-

SOMETIMES I TRY DOIN'
THE CROSSWORD IN THE
PAPER- WELL, UNTIL THEY
THROW IN A WORD LIKE
'KAZOO' CAUSE *WHERE THE
HECK IS KAZOO?*

BUT THE POINT IS I'M
A GAL WHO WILLINGLY
ATTEMPTS CROSSWORDS,
AND THINKS THAT'S AN
OKAY THING TO DO.



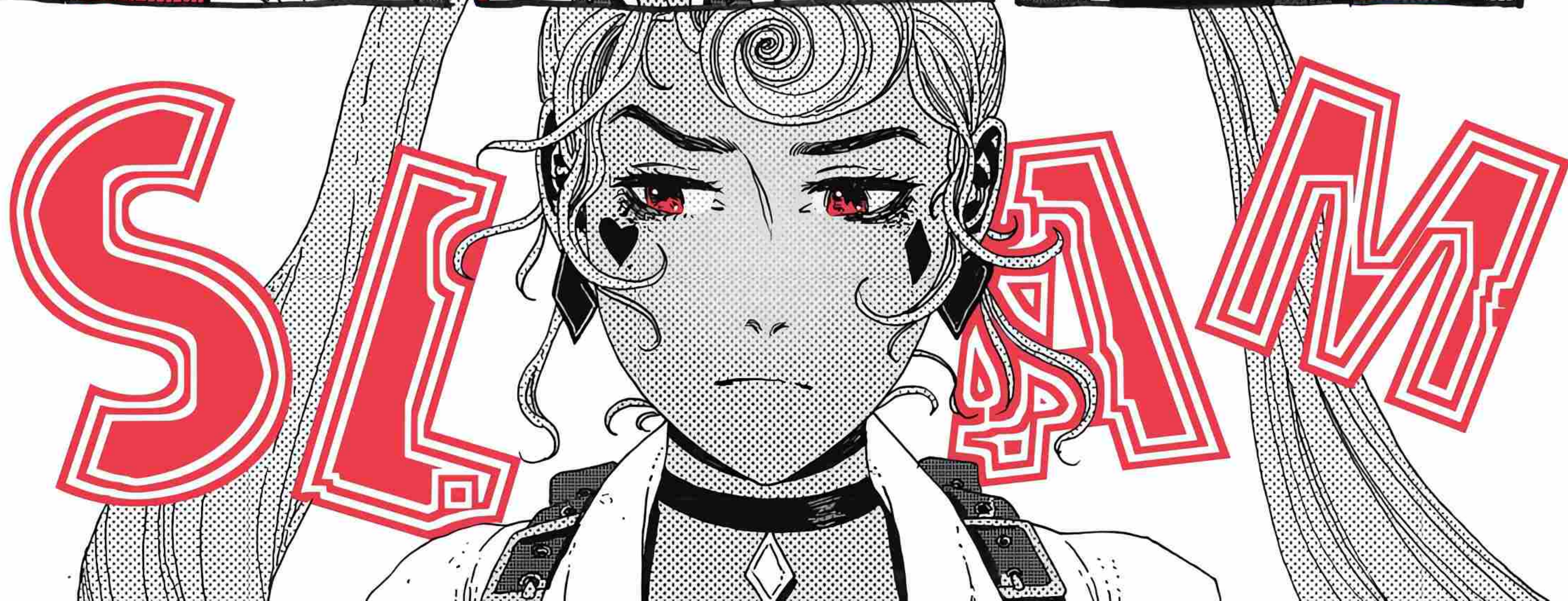
YOU'RE RIGHT- I'M
SELF-DESTRUCTIVE, I SAY
BAD THINGS, AND I DRIVE
GOOD PEOPLE AWAY-

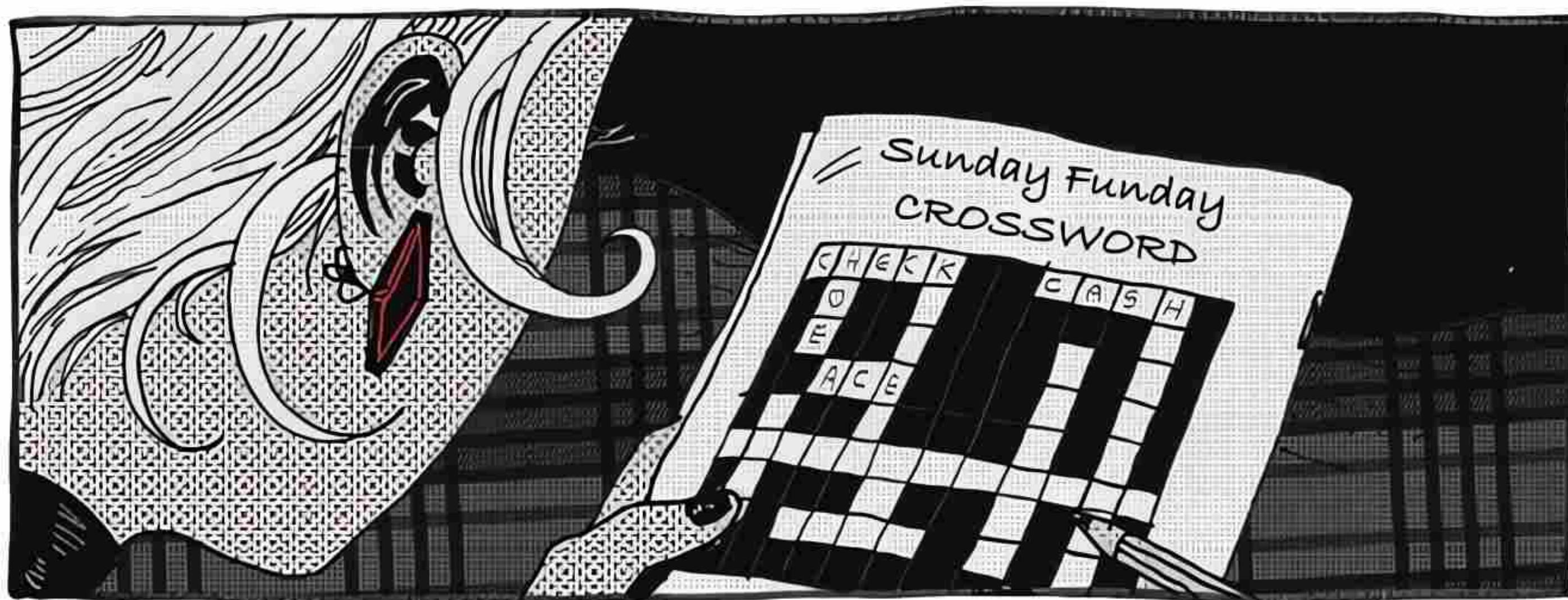
BUT I'M NOT SURE
I *WANT* TO BE
THAT PERSON.

I THOUGHT YOU
GALS WOULD
UNDERSTAND THAT.



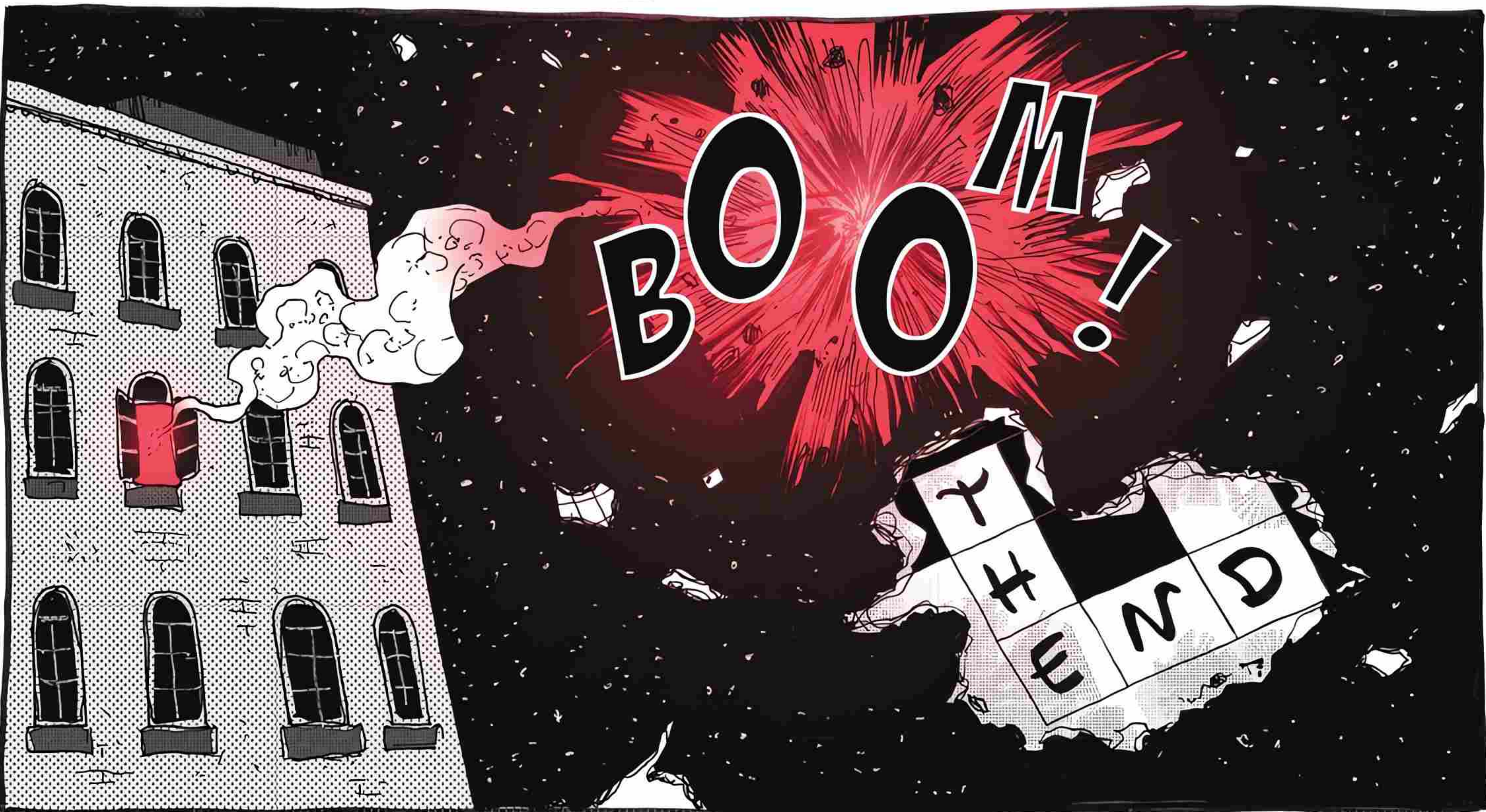
SO, YOU'RE NOT
LIKE... *CRAZY?*

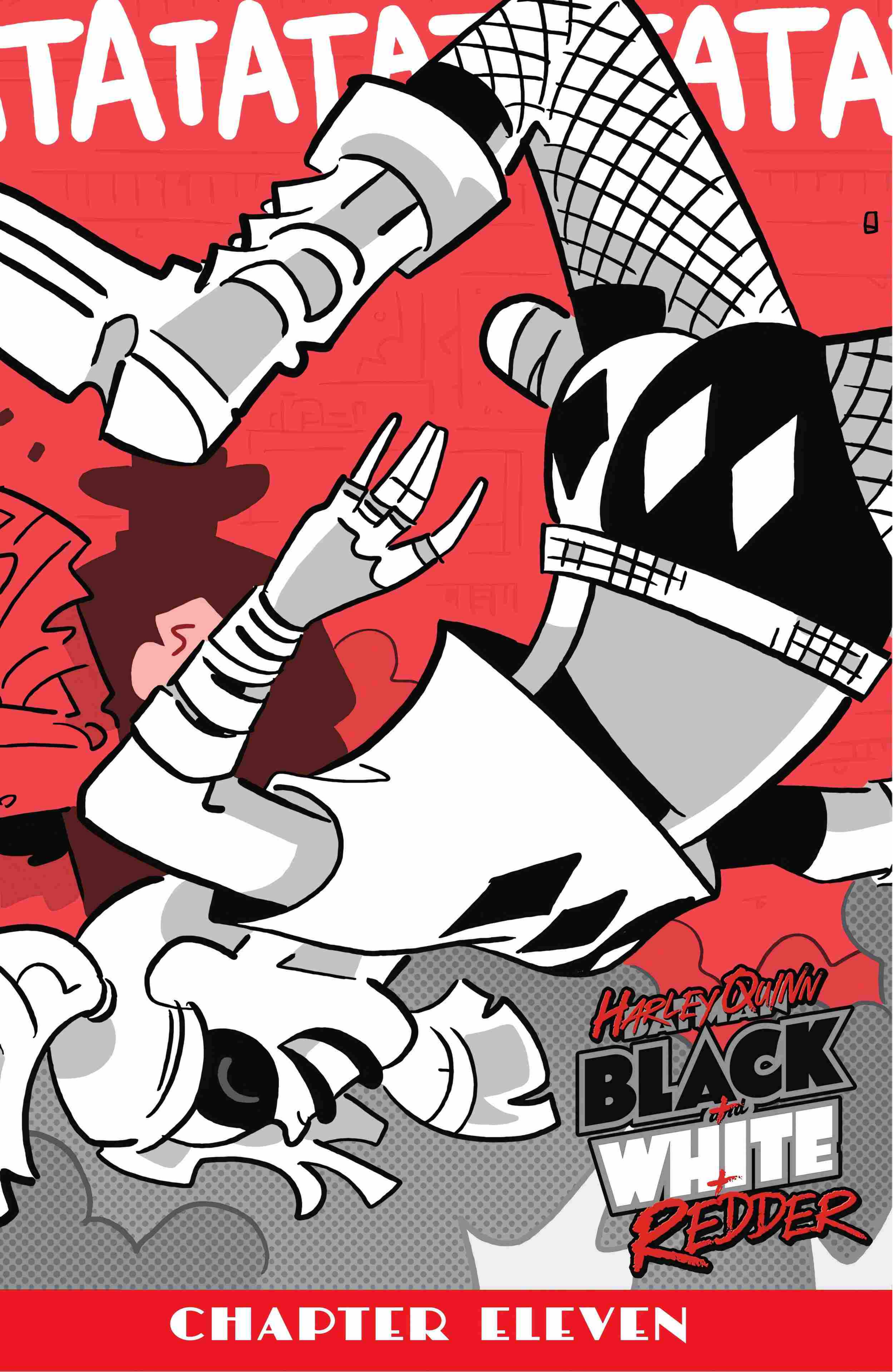




7 DOWN: a group characterised by their innate similarities and environment. Often referred to as the "most important thing in life."

8 ACROSS: a word expressing may be too "on the nose".





HARLEY QUINN
BLACK
+
WHITE
+
REDDER

CHAPTER ELEVEN



WHAT? DON'T I LOOK
EMOTIONALLY SUPPORTED
TO YOU?

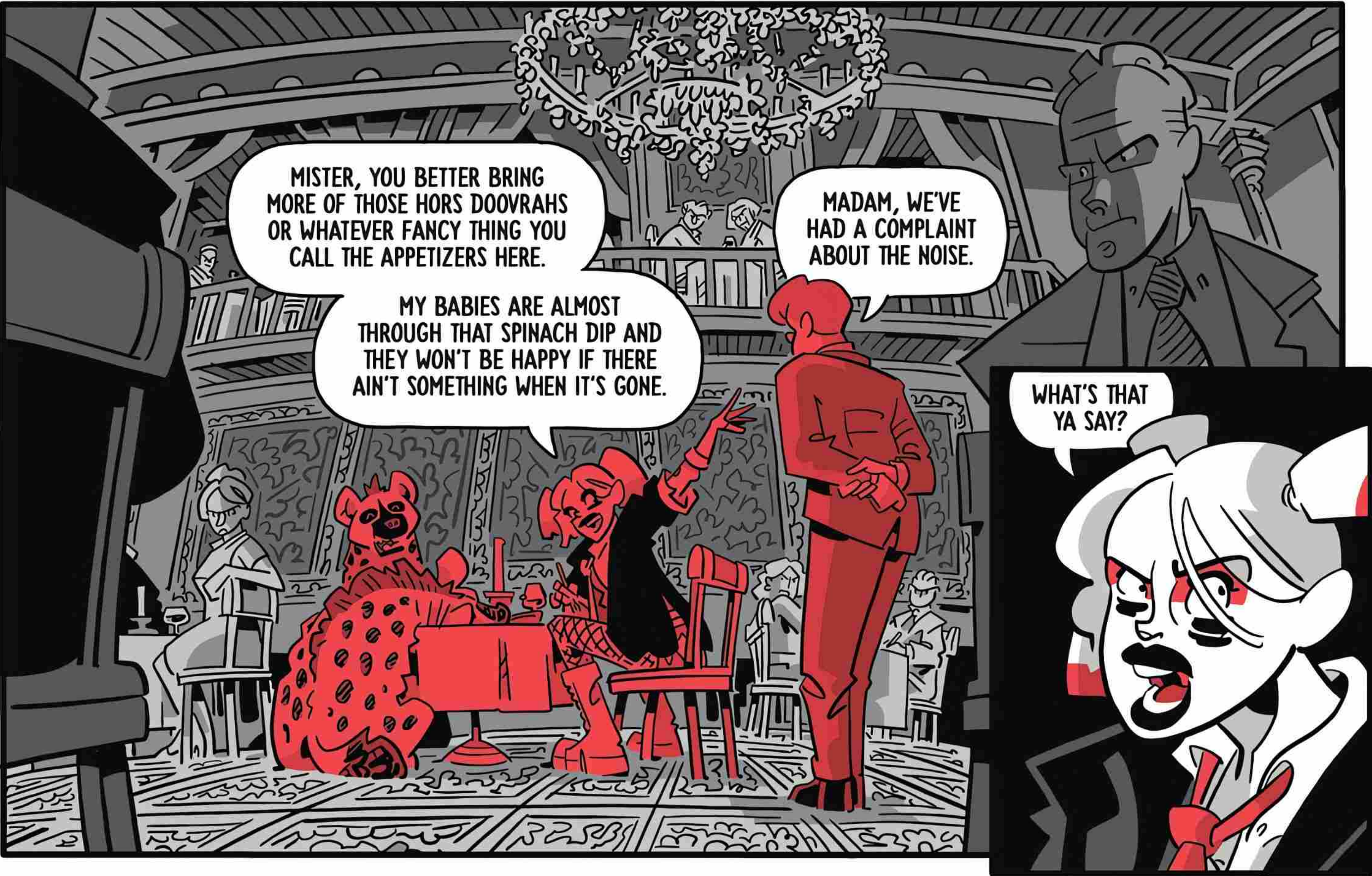
HARLEY QUINN
BLACK
and
WHITE
REDDER

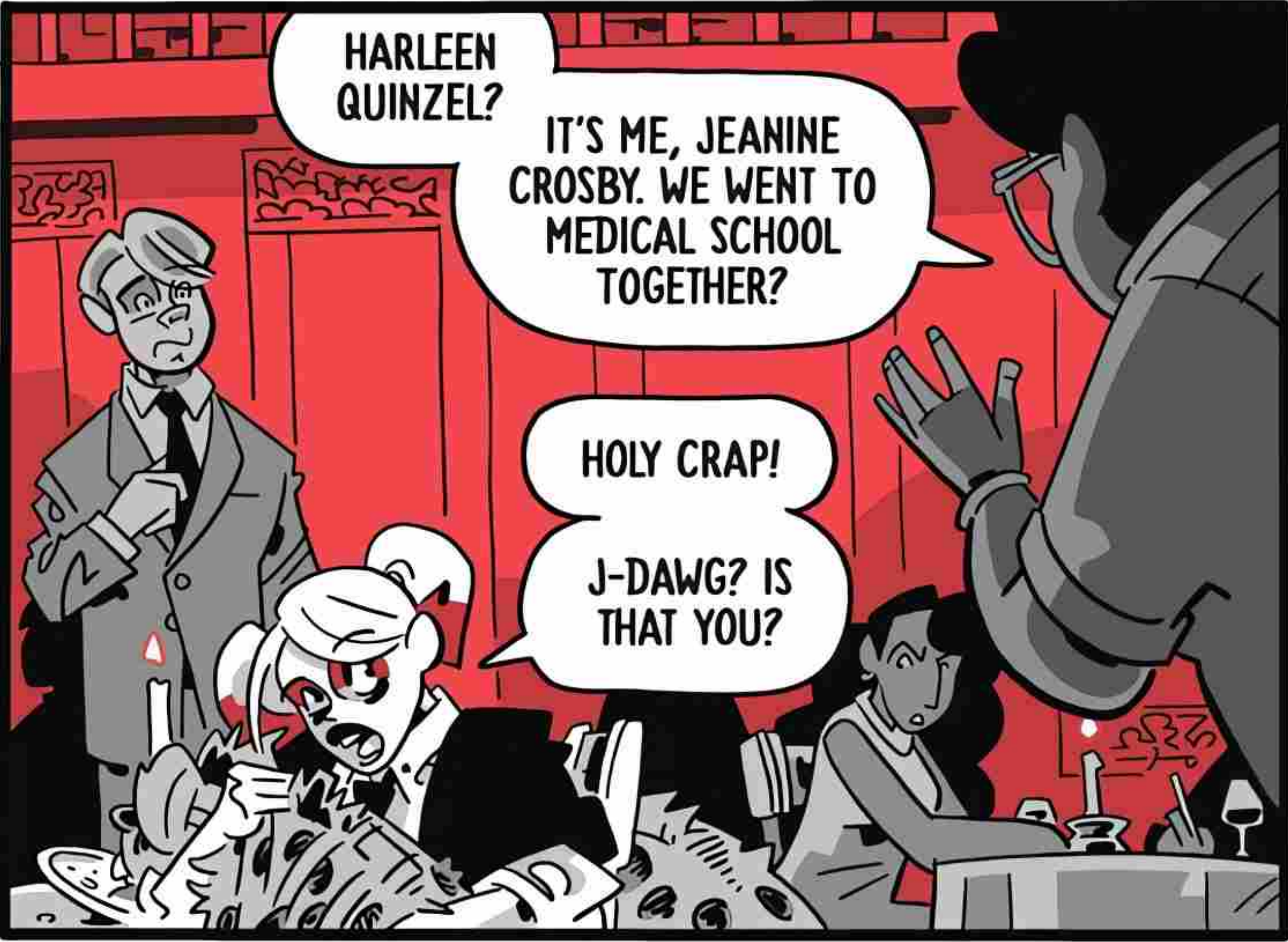


"A VOICE TRAVELING"

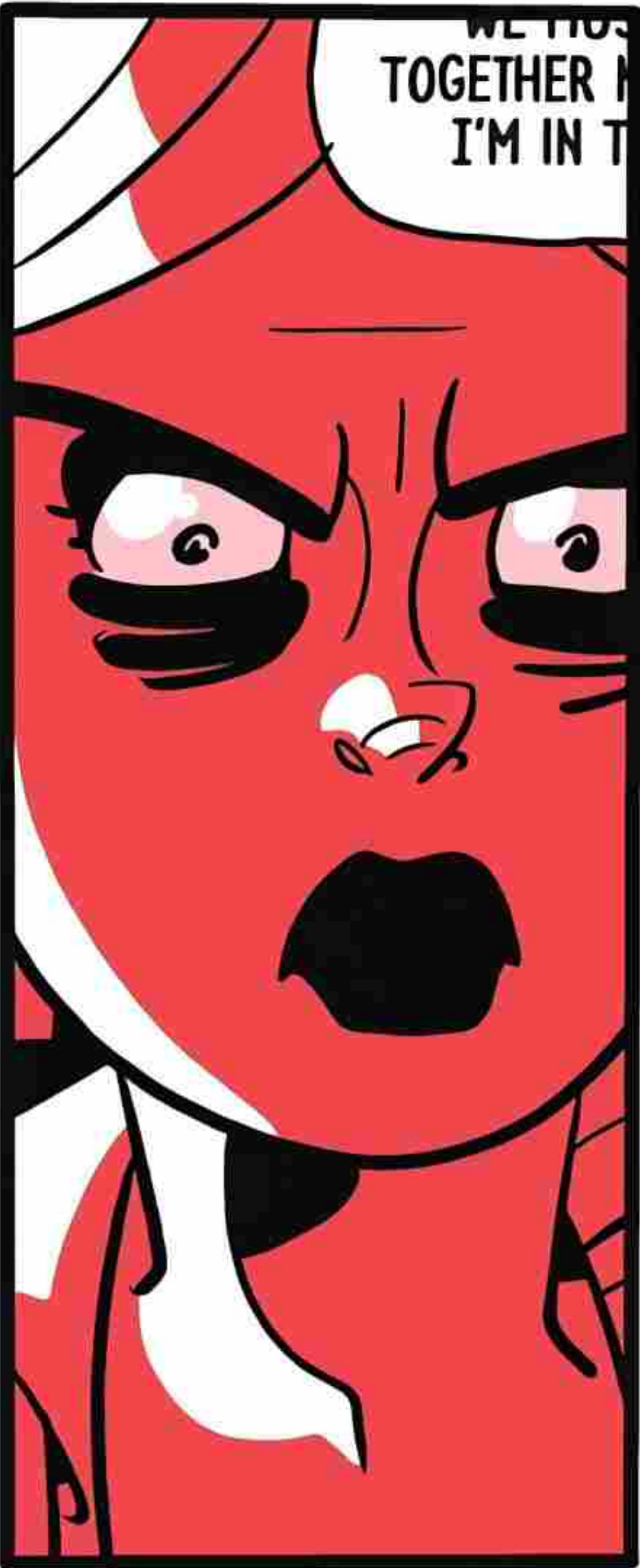
WRITER **KYLE STARKS**
ART & LETTERS **CHRIS SCHWEIZER**
EDITOR **MATTHEW LEVINE**
HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM





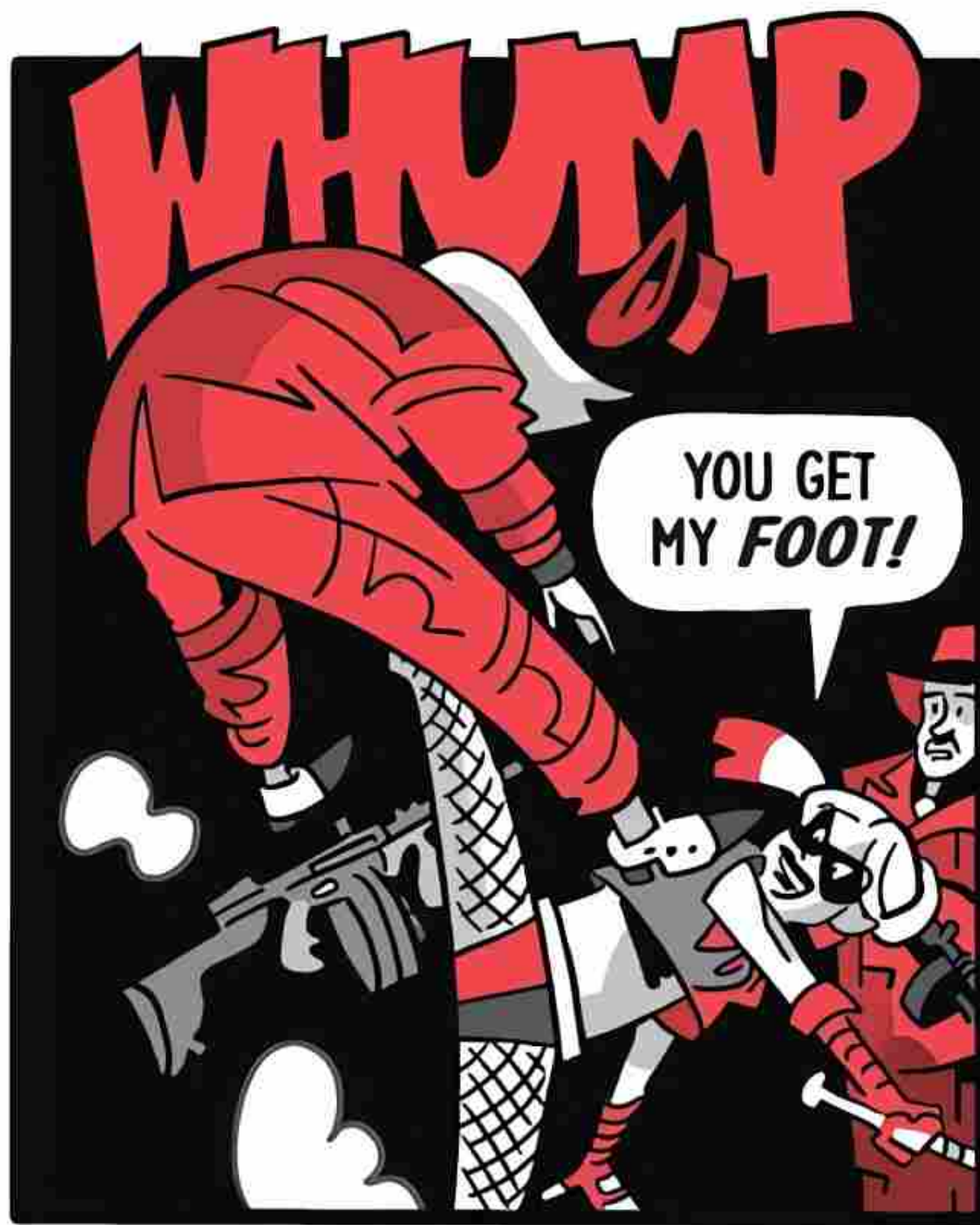




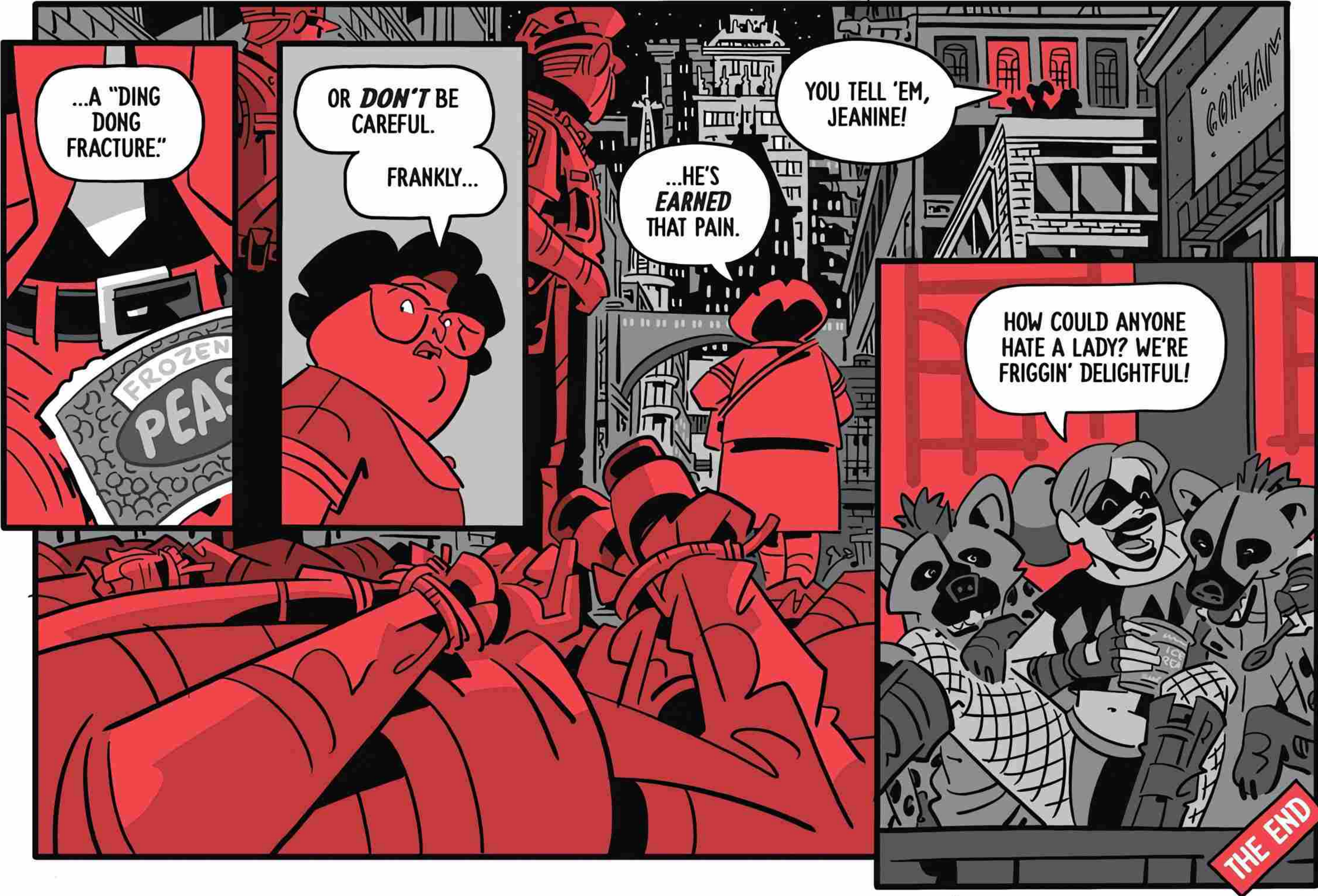






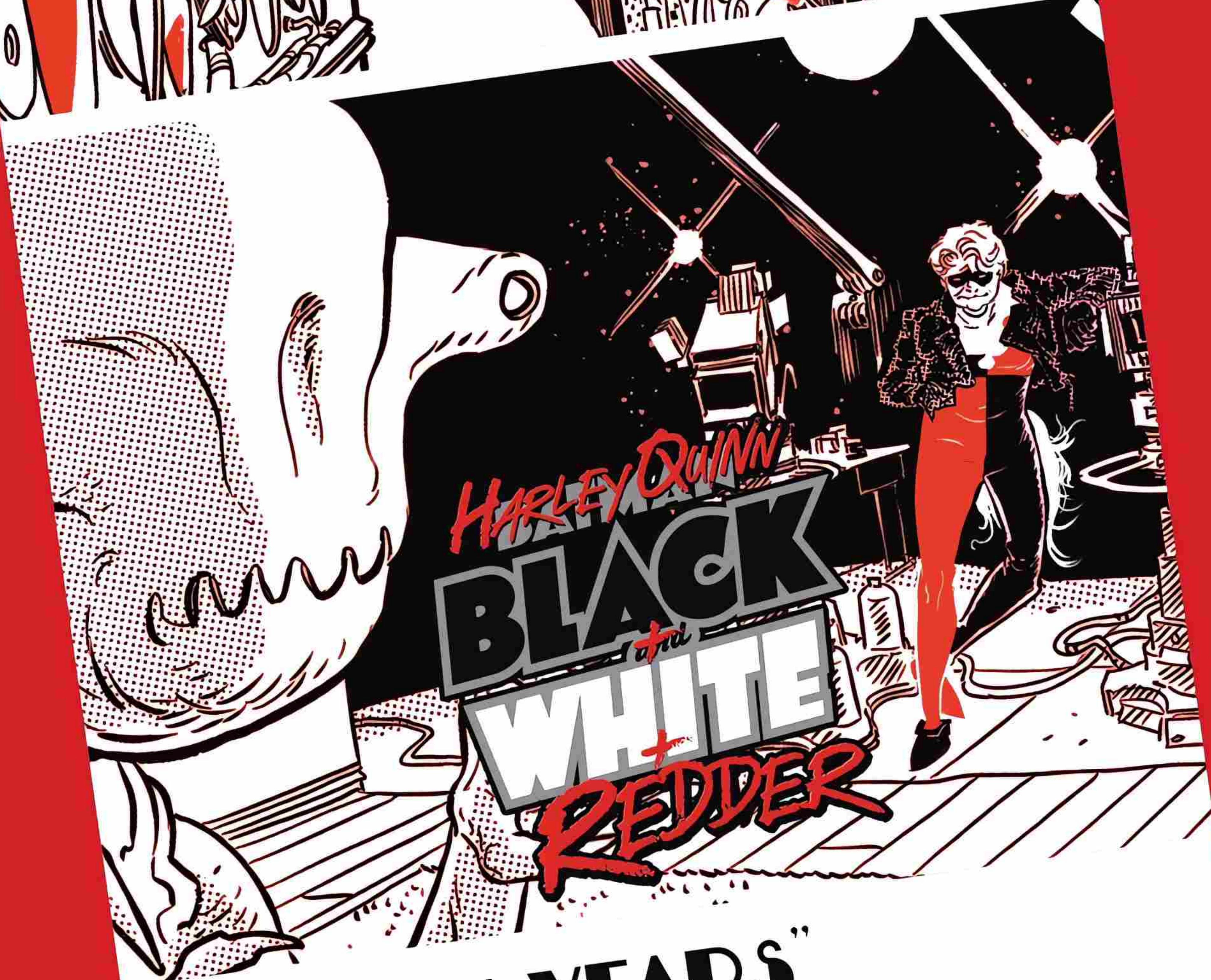








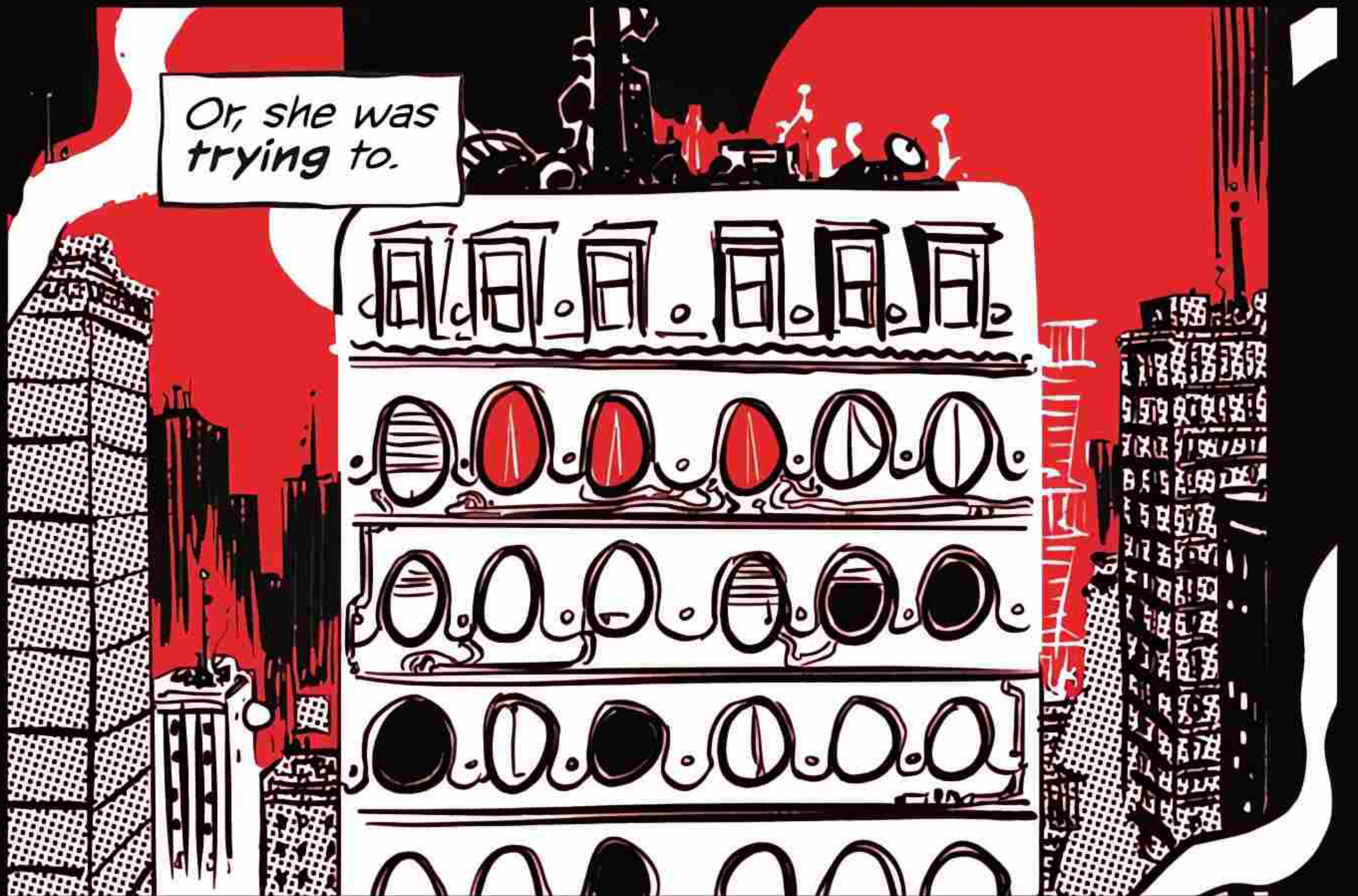
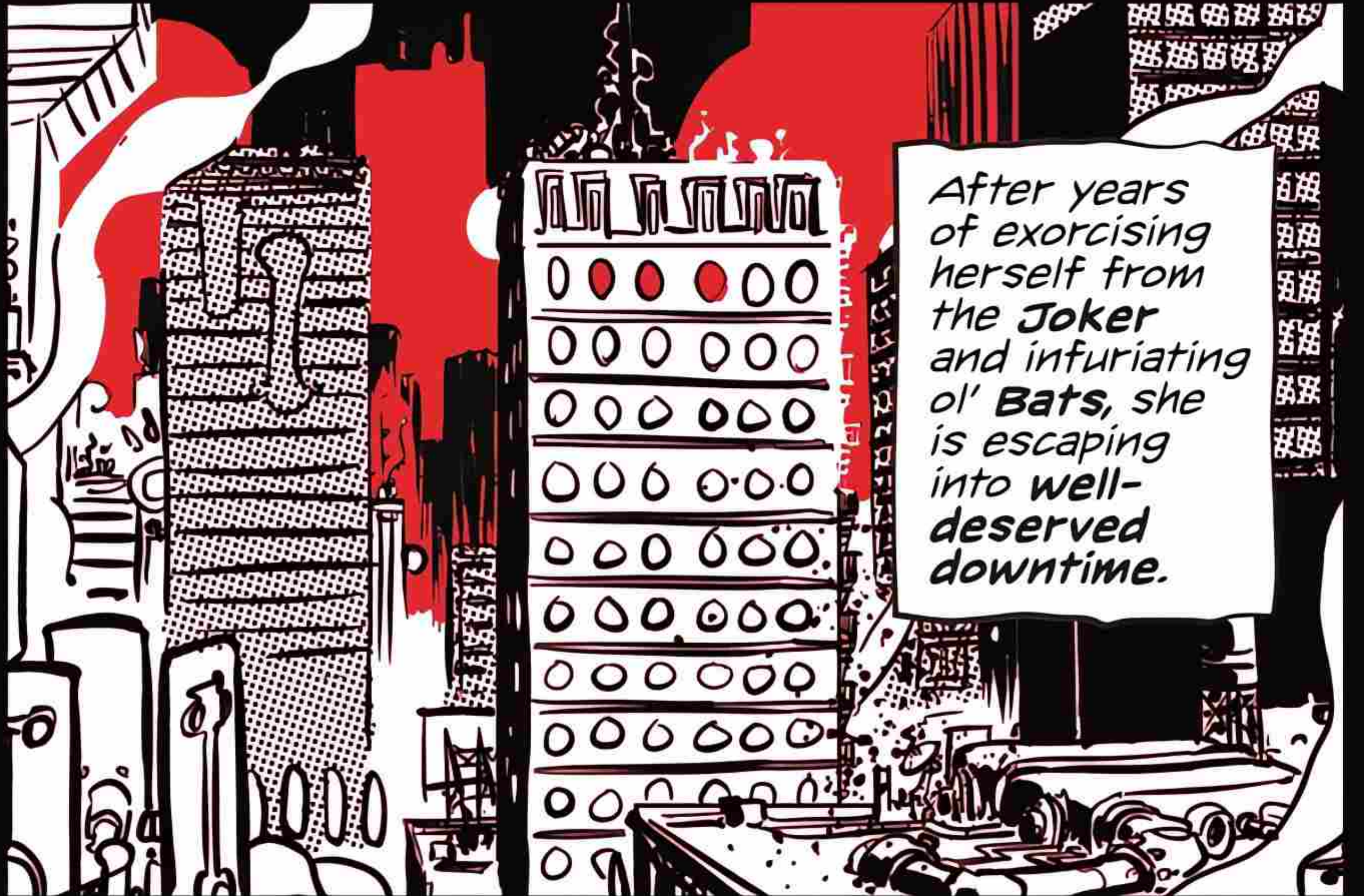
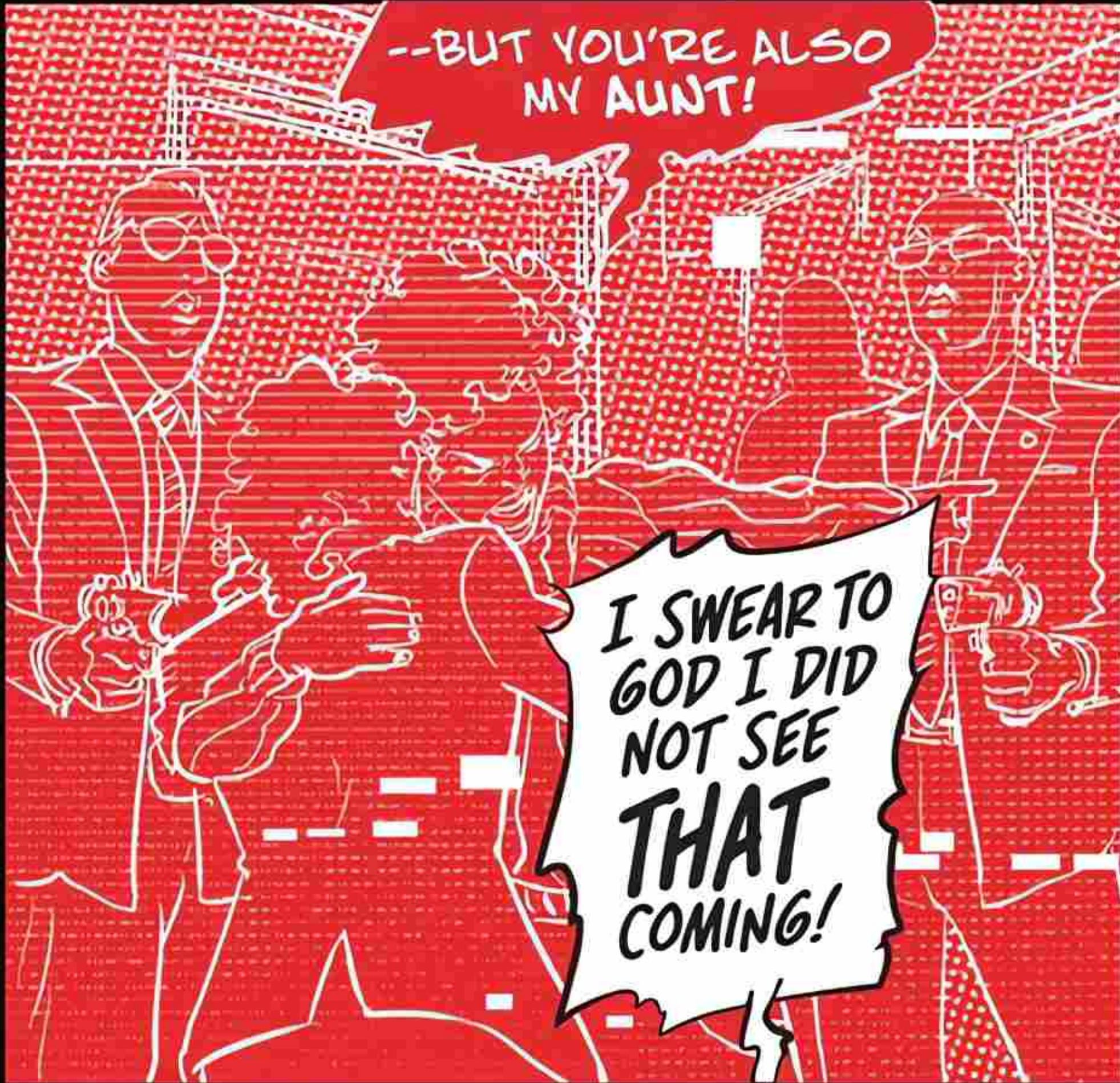
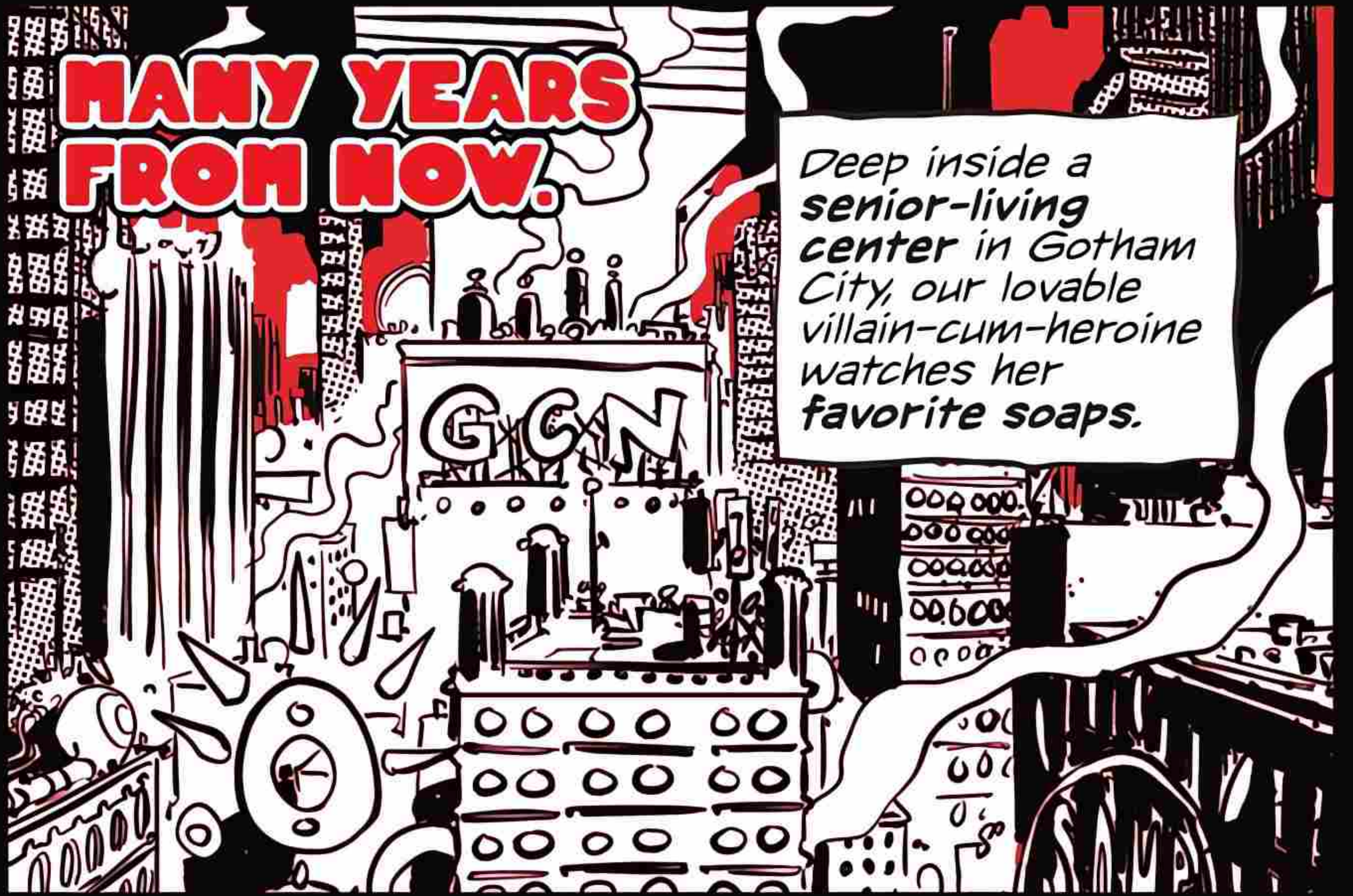
CHAPTER TWELVE

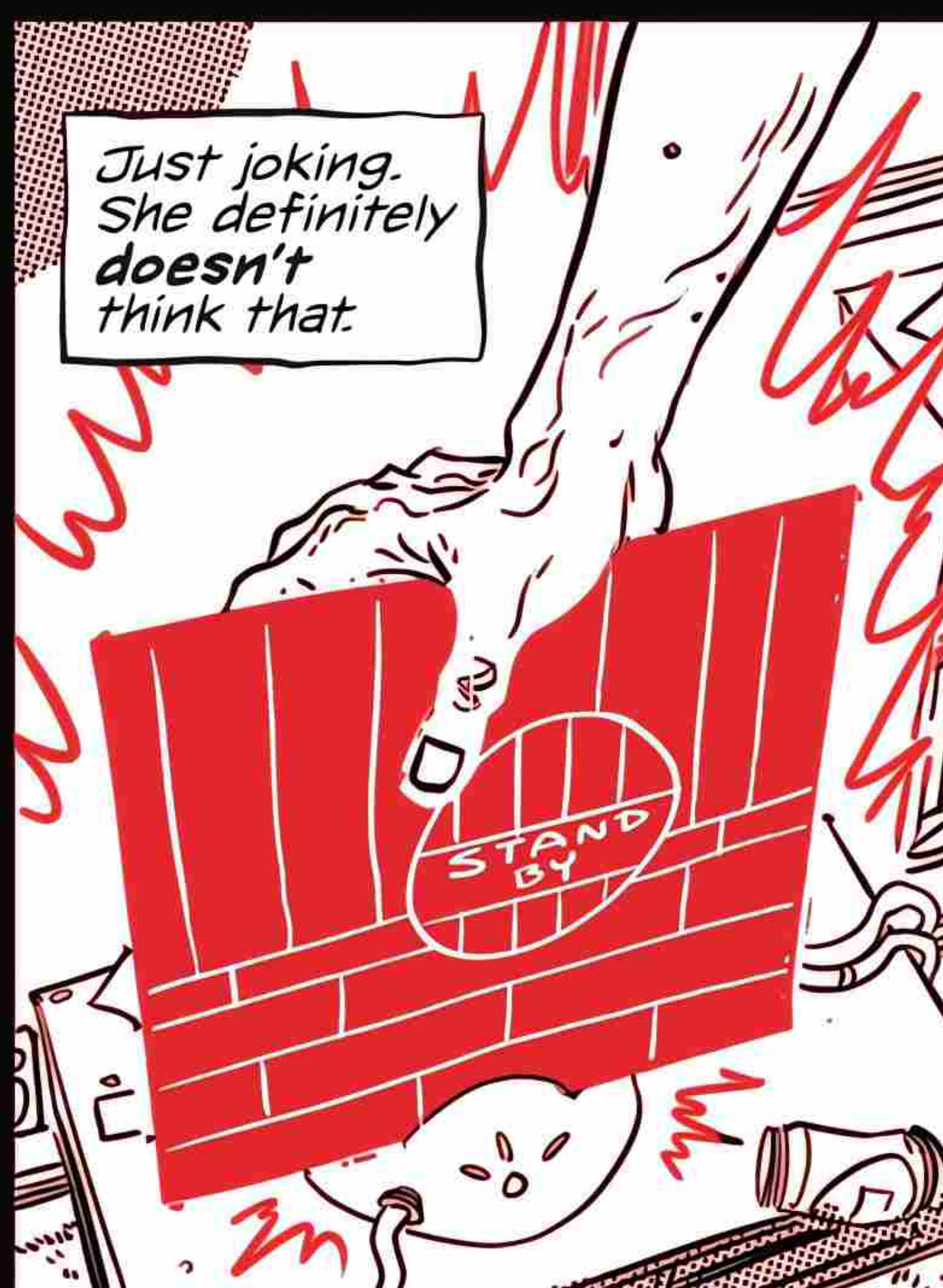
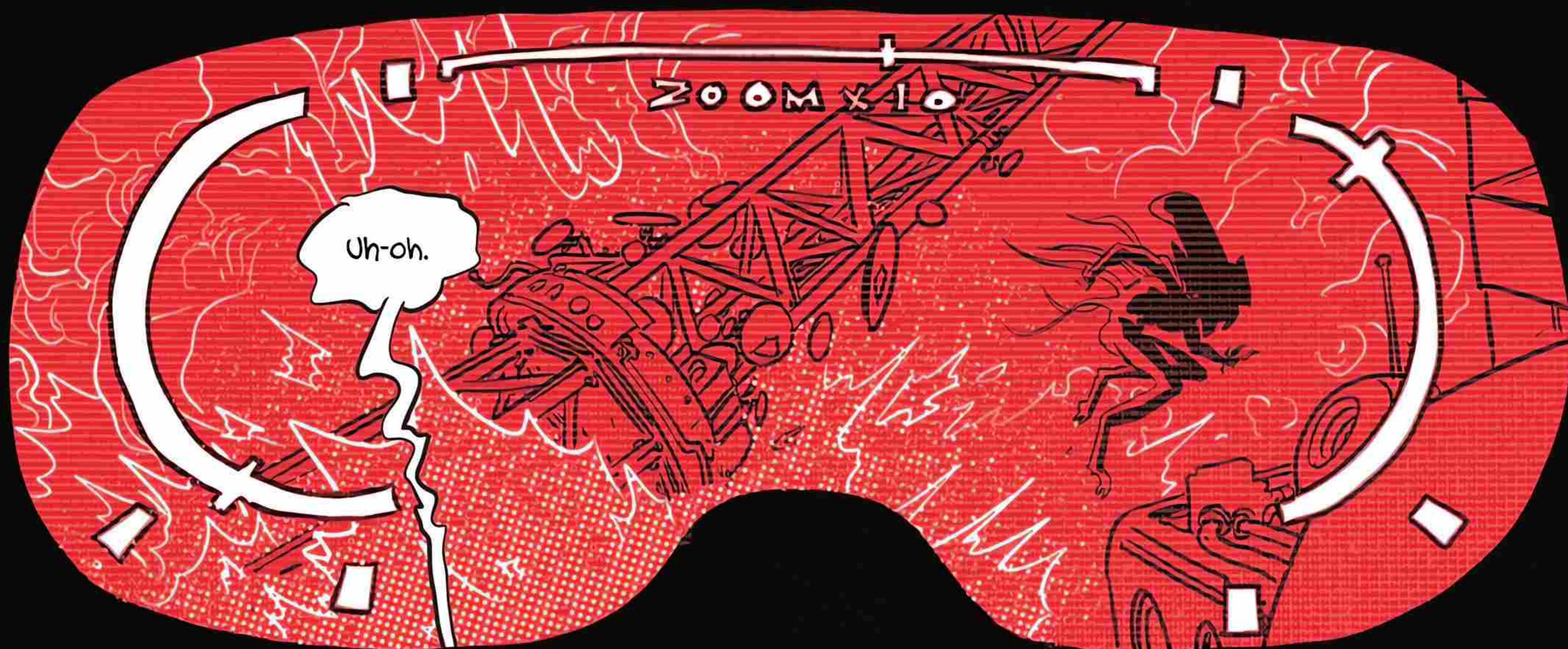


"GOLDEN YEARS"

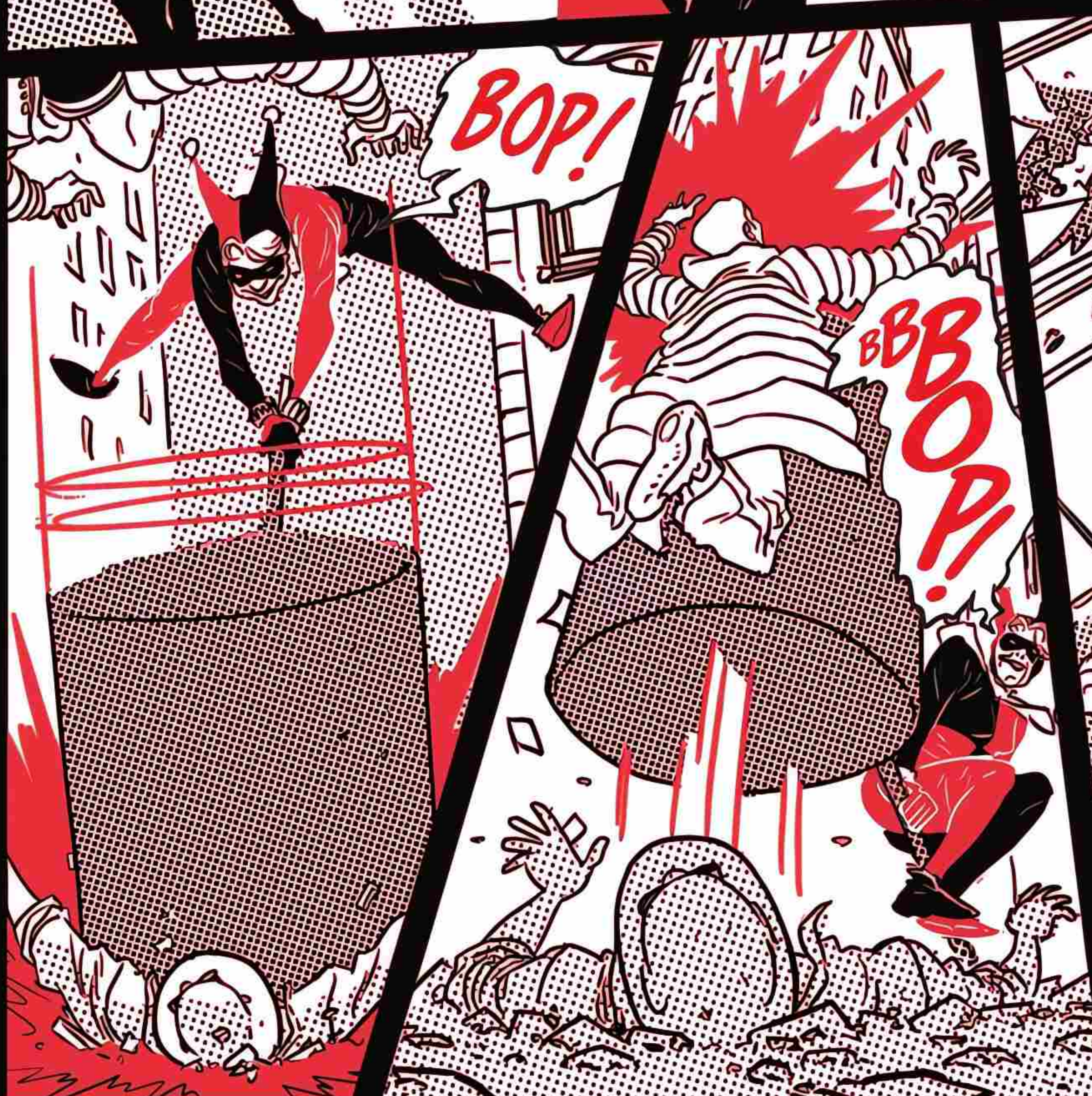
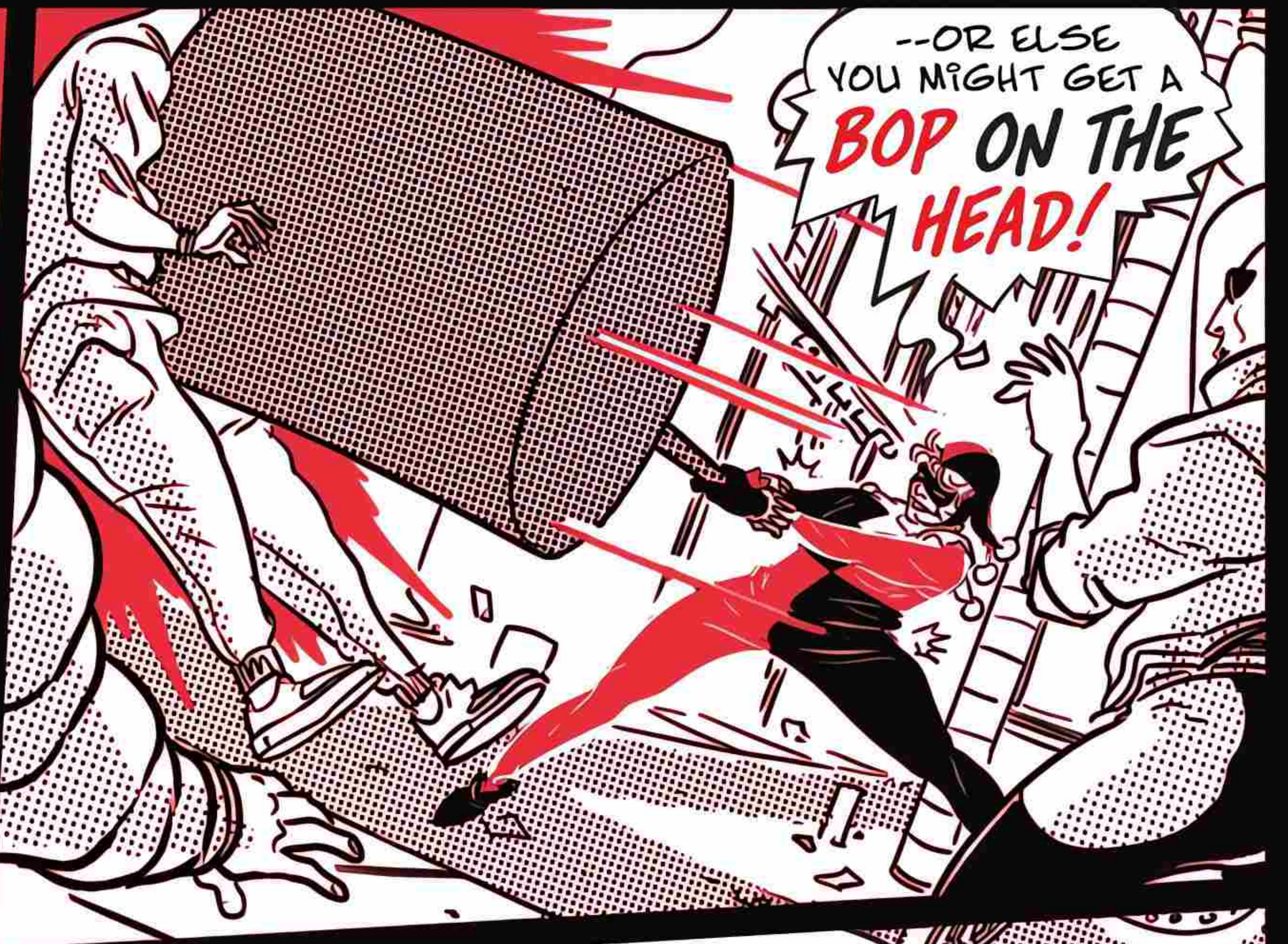
WRITER SEAN LEWIS
ARTIST HAYDEN SHERMAN
LETTERER HASSAN OTSMANE-ELHAOU
EDITOR CHRIS CONROY
HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM

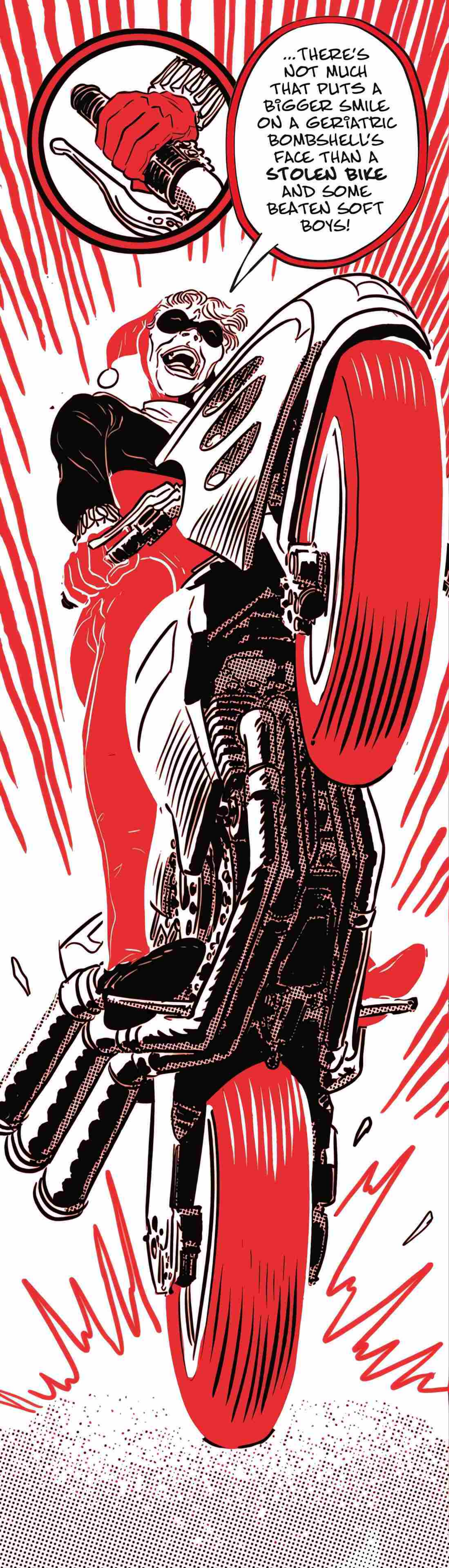






MOMENTS LATER...

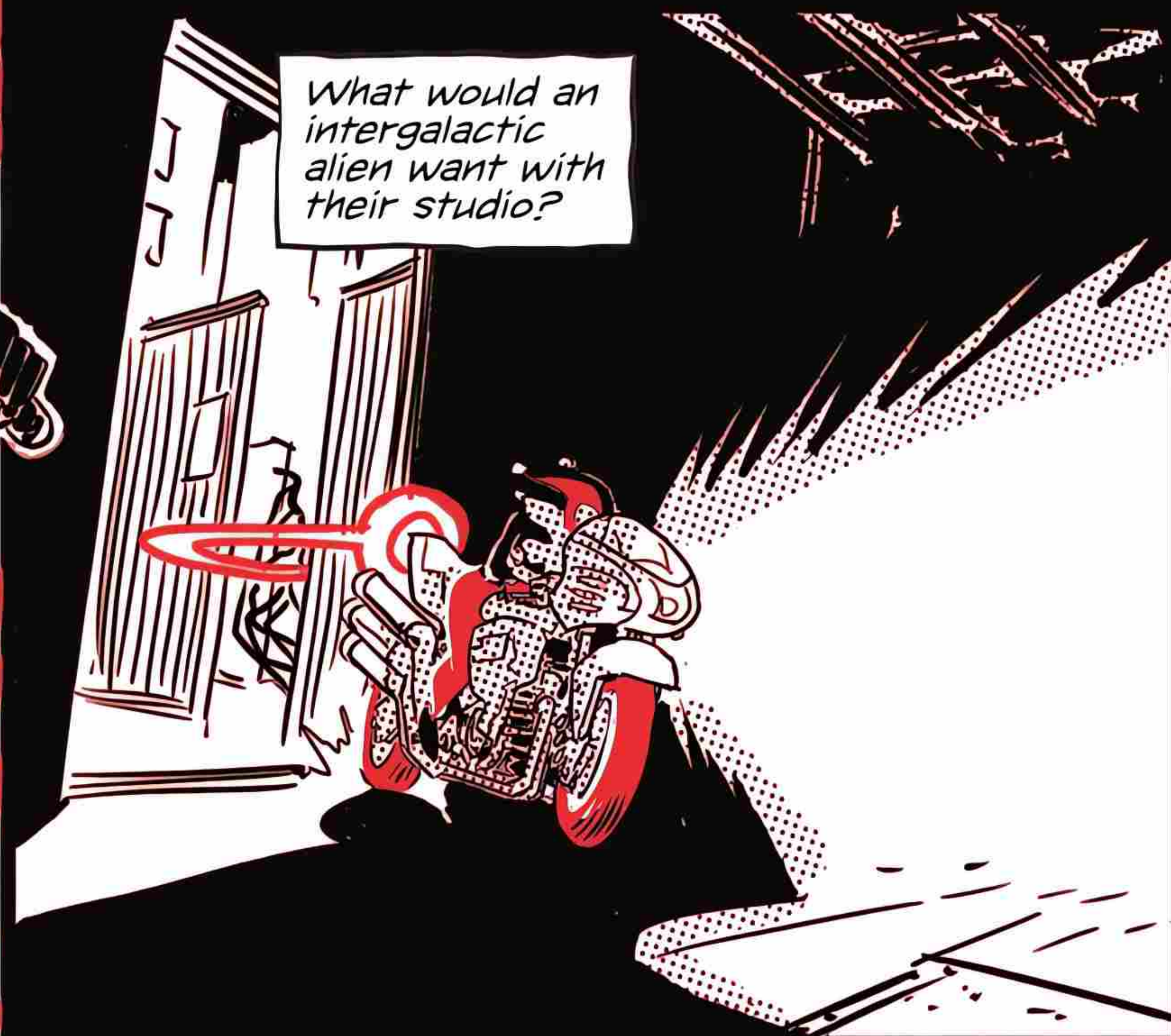




...THERE'S NOT MUCH THAT PUTS A BIGGER SMILE ON A GERIATRIC BOMBSHELL'S FACE THAN A STOLEN BIKE AND SOME BEATEN SOFT BOYS!



Novick Studios is the home of all the trashy soaps on Gotham's viewing screens.



What would an intergalactic alien want with their studio?



WHAT INDEED...



BROADCAST.

DON'T
YOU MEAN--
BROOD-
CAST?

I MEAN,
SOMEONE
NEEDS
TO TELL
YOU--

--YOU
AREN'T
EXACTLY A
LEADING
MAN,
SUGAR.

Now a granny
in a jester
costume--

BROAD-
CAST.
BROAD-
CAST.
BROAD-
CAST.

The alien is an
envoy. Once it
lands, it's meant
to send a broad-
cast back to the
ships waiting
to attack.

BROAD-
CAST.

--is the
world's
greatest
hope!

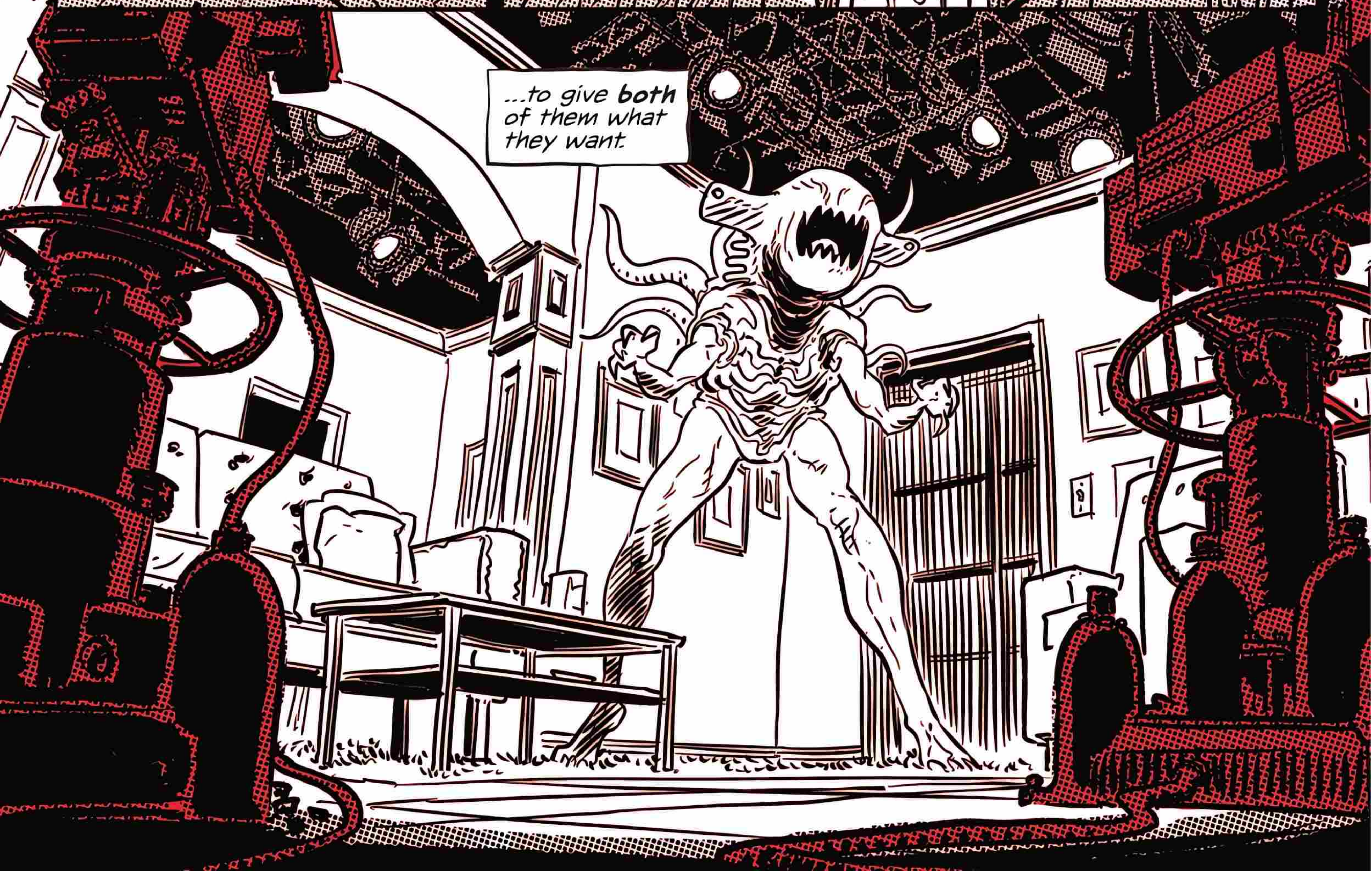
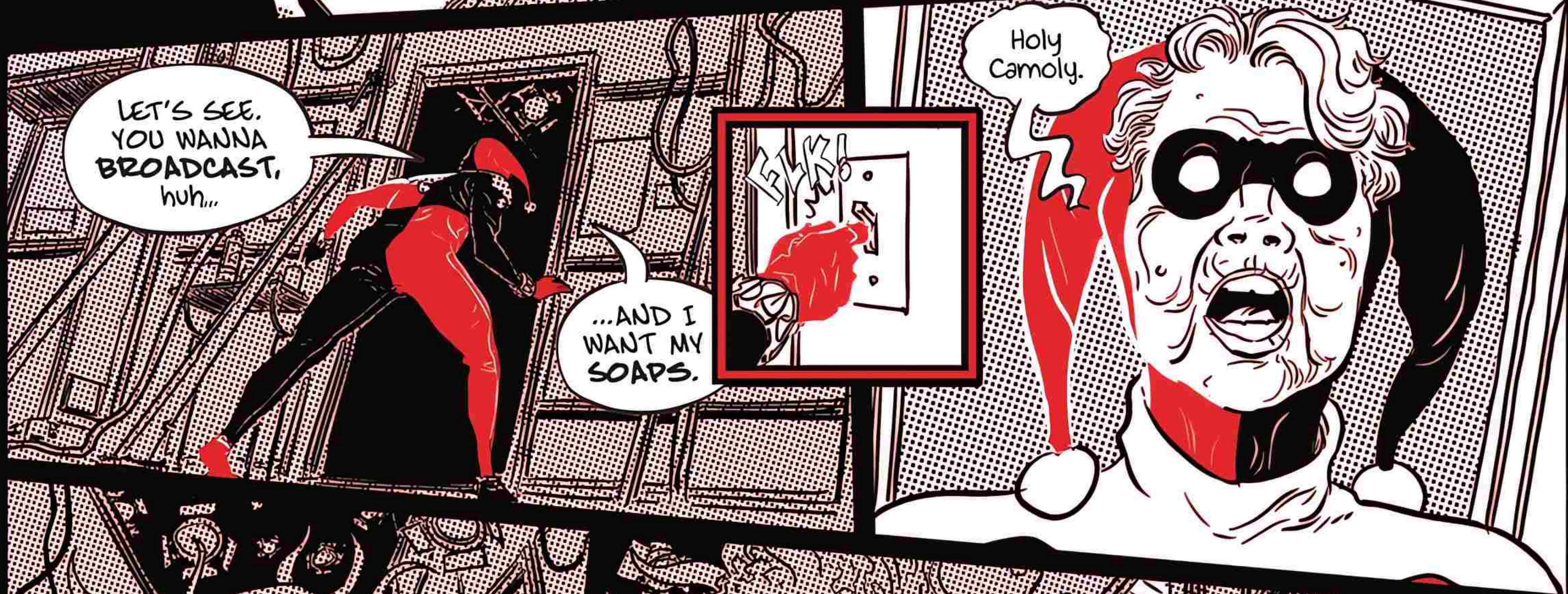
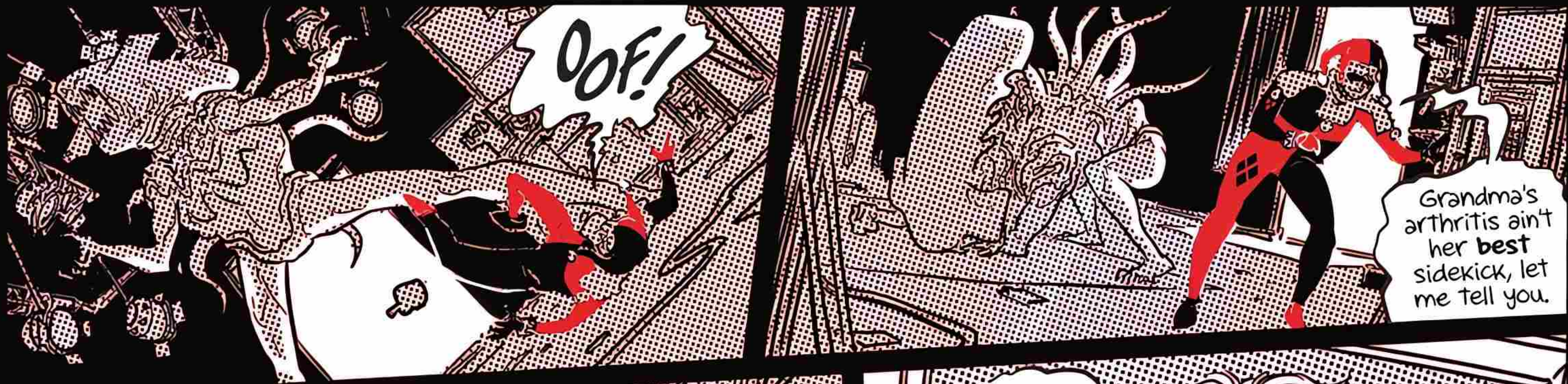
YEAH YEAH,
BROADCAST--
PUT A CORK IN IT,
WOULD YA?

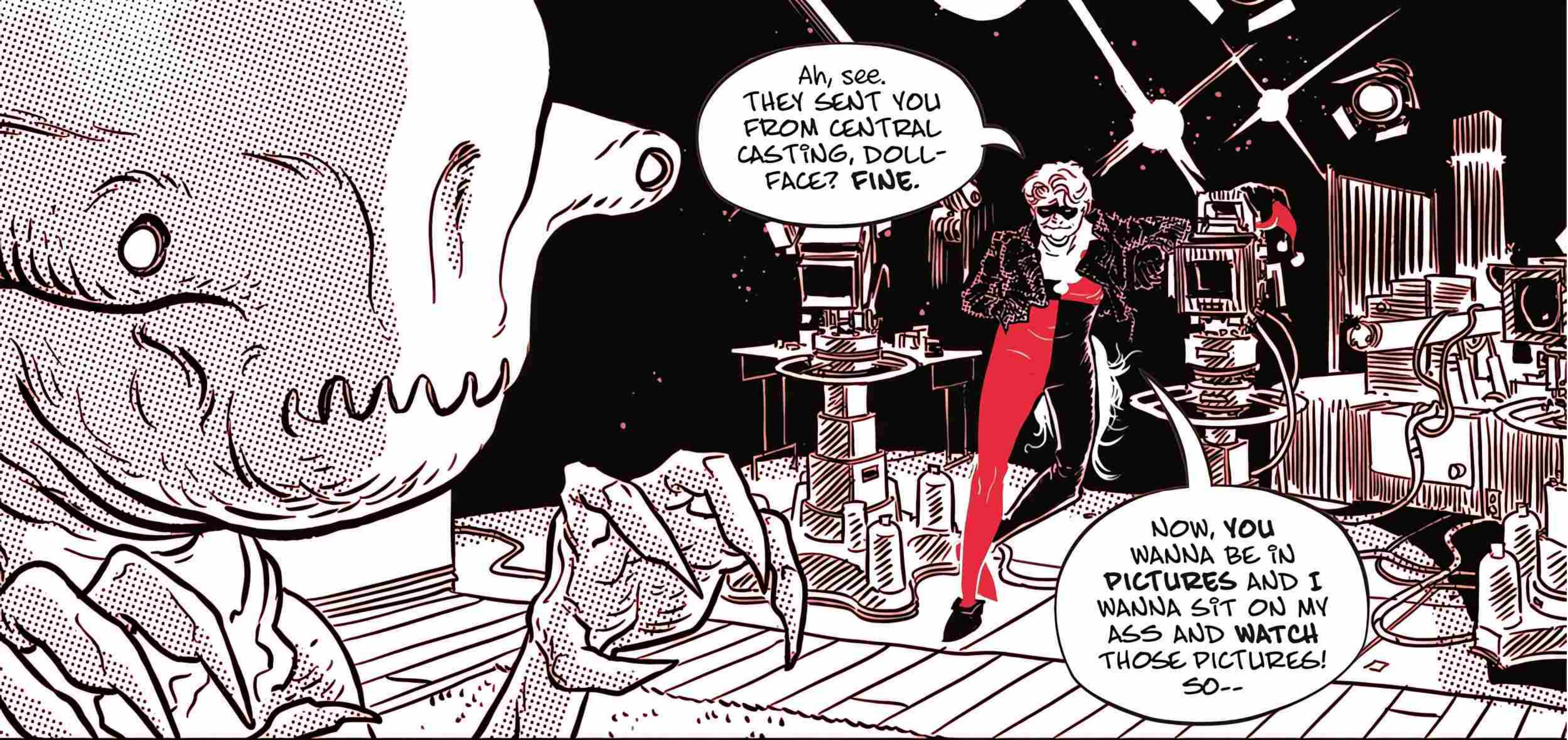
DIDN'T
TASTE GOOD?
YEAH, I ALWAYS HAVE
CYANIDE-LACED CORKS.

SILLY ME!

Oh, that
breath...

LET ME
FRESHEN IT
FOR YOU!



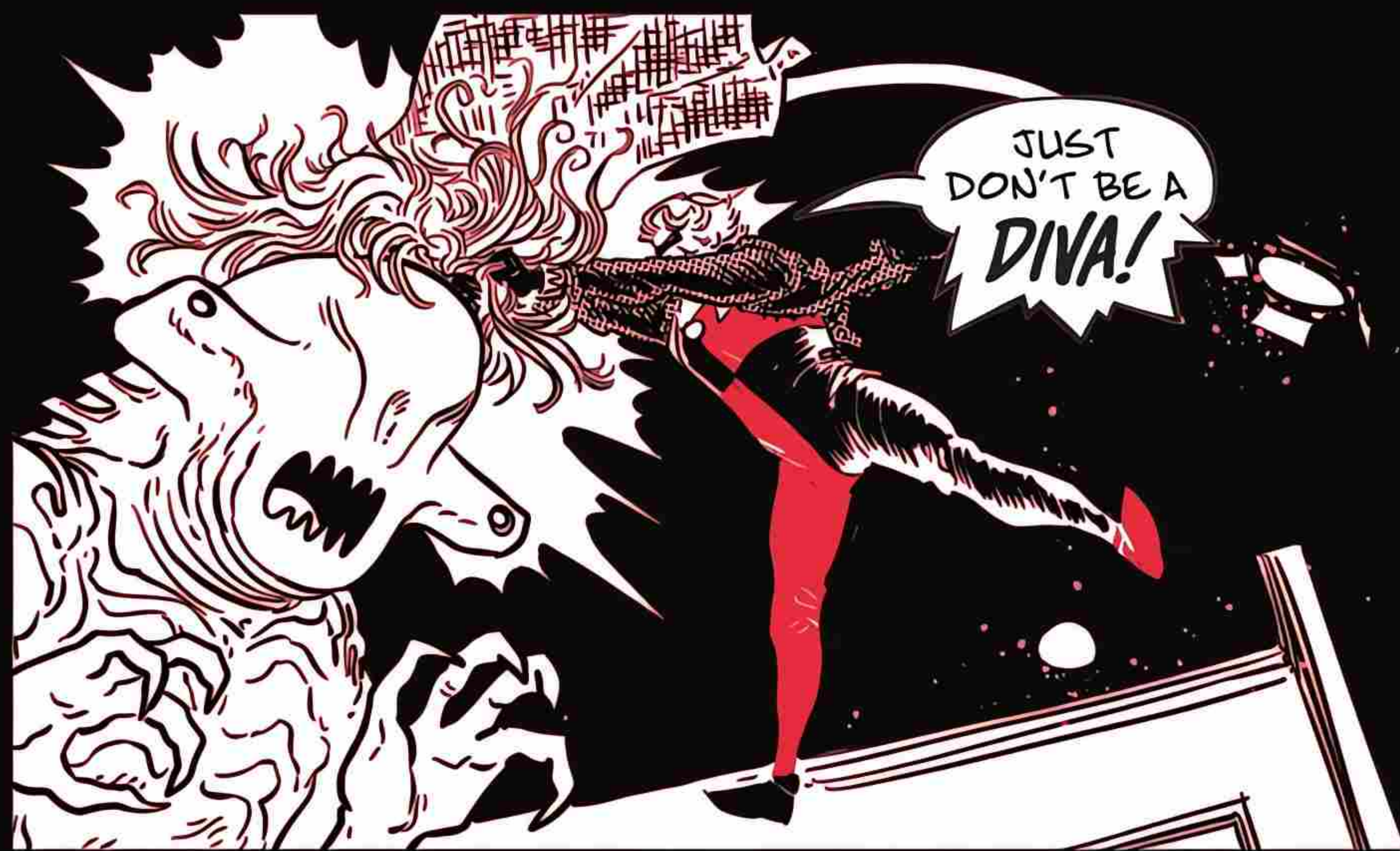


Ah, see.
THEY SENT YOU
FROM CENTRAL
CASTING, DOLL-
FACE? FINE.

NOW, YOU
WANNA BE IN
PICTURES AND I
WANNA SIT ON MY
ASS AND WATCH
THOSE PICTURES!
SO--



--IT LOOKS
LIKE WE'RE
GONNA HAVE TO
COLLABORATE!



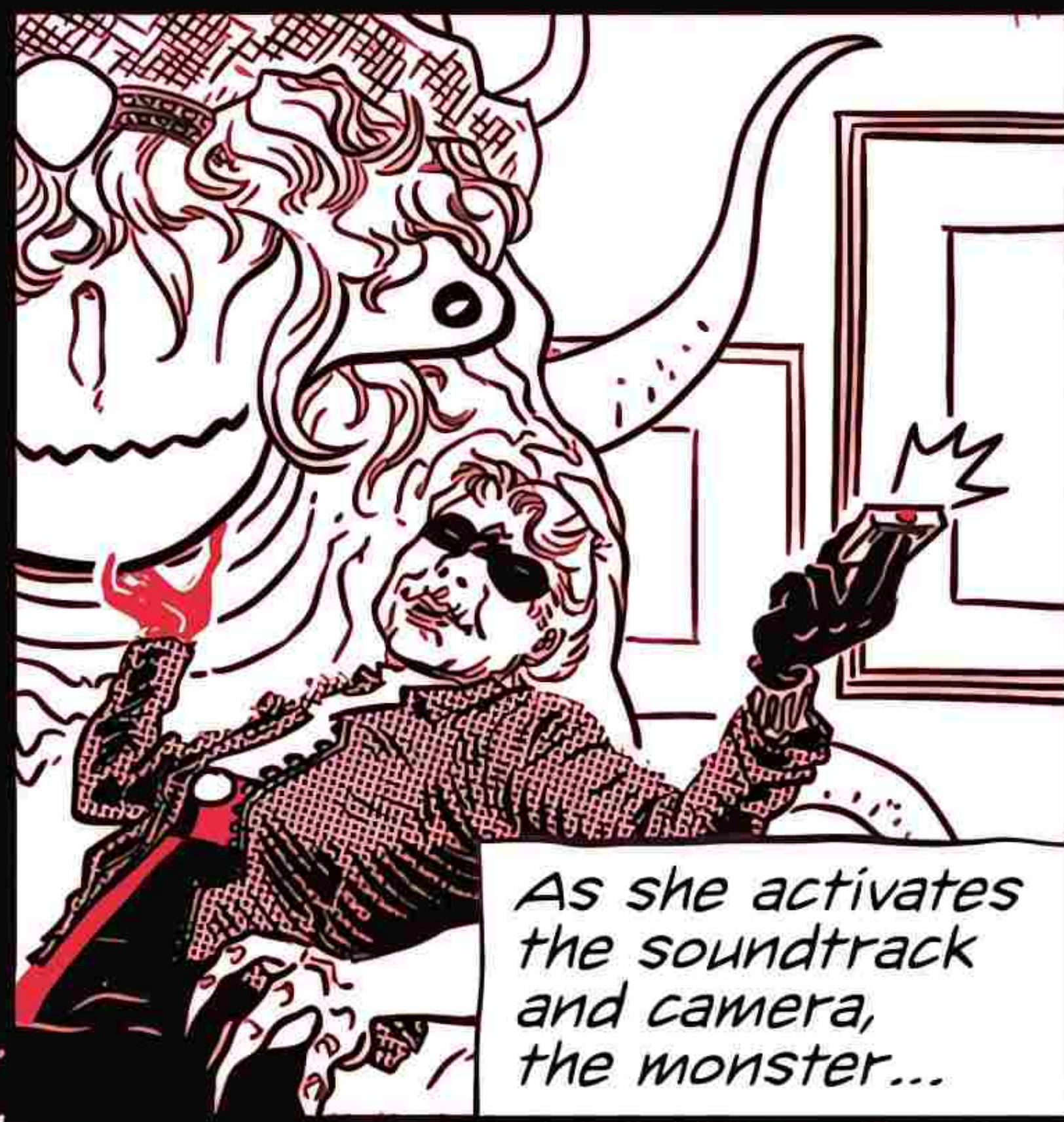
JUST
DON'T BE A
DIVA!



Harley, dressed as
the male lead, tells
the monster they
are in love--

--and on
the run!

Smooches.



As she activates
the soundtrack
and camera,
the monster...



...is **hypnotized.**

WHOA.
BROAD-
CAST.

I KNOW,
RIGHT?



The aliens back home
receiving the broadcast
get the whole story...



...of star-
crossed
lovers.



(Who are
possibly
cousins.)



Who have
a wedding
broken up,
drug money
stolen.

(An improv
by Harley.)



And a final car chase that brings
the two to the edge of the world.

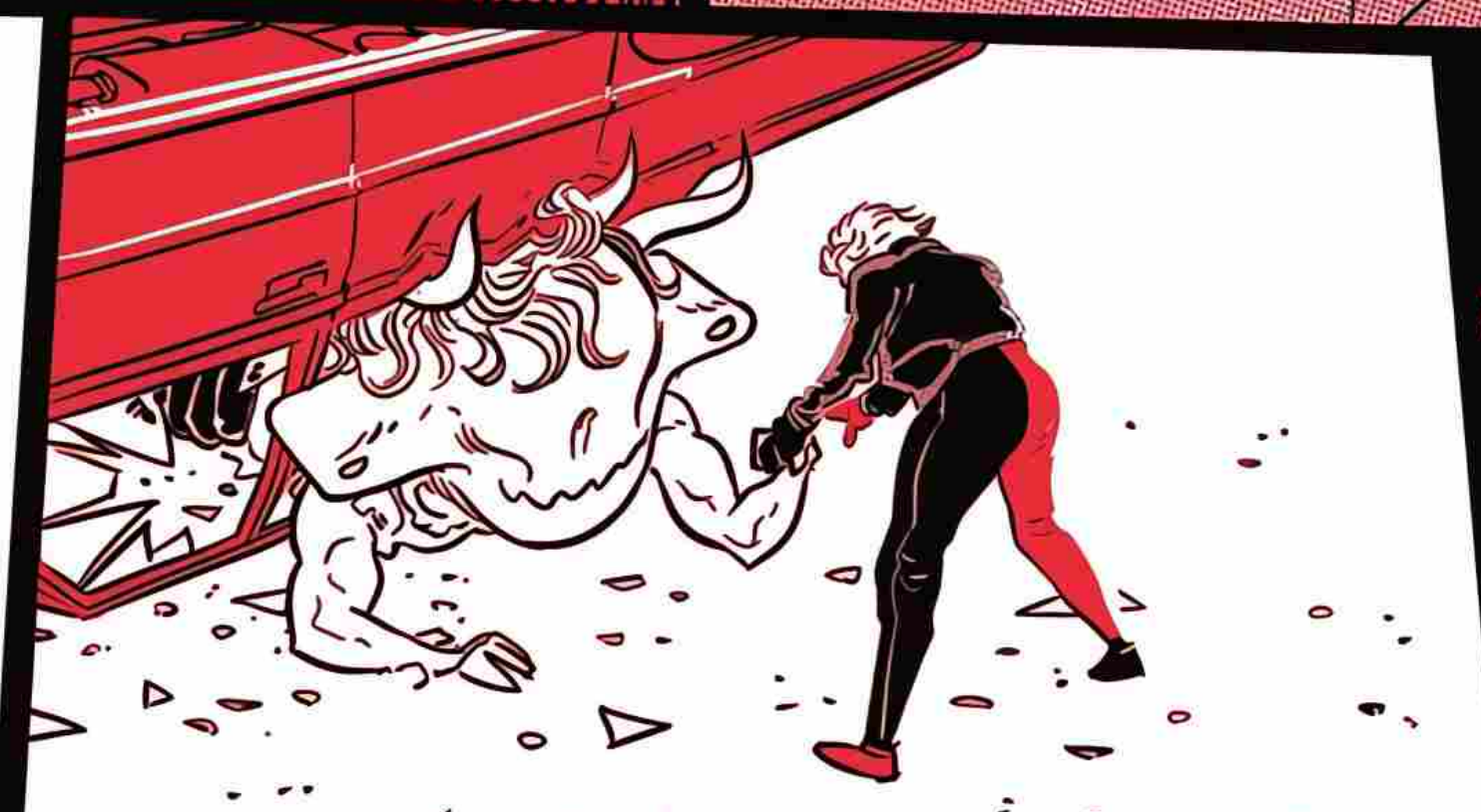


I'LL ALWAYS
LOVE YOU, MY
WEIRD-LOOKING
BRIDE!

And when reality...

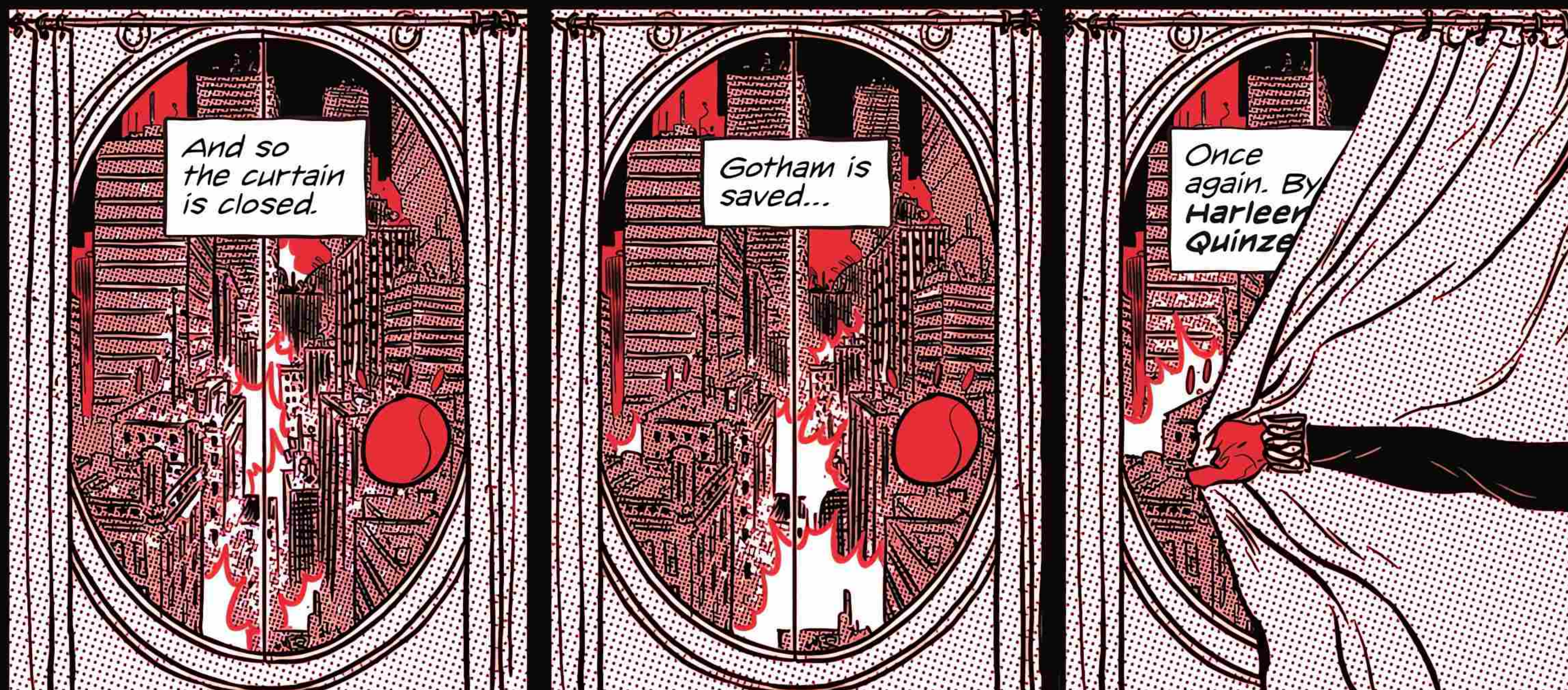


...brings
them back
to Earth...



...the United
States Military
is waiting.

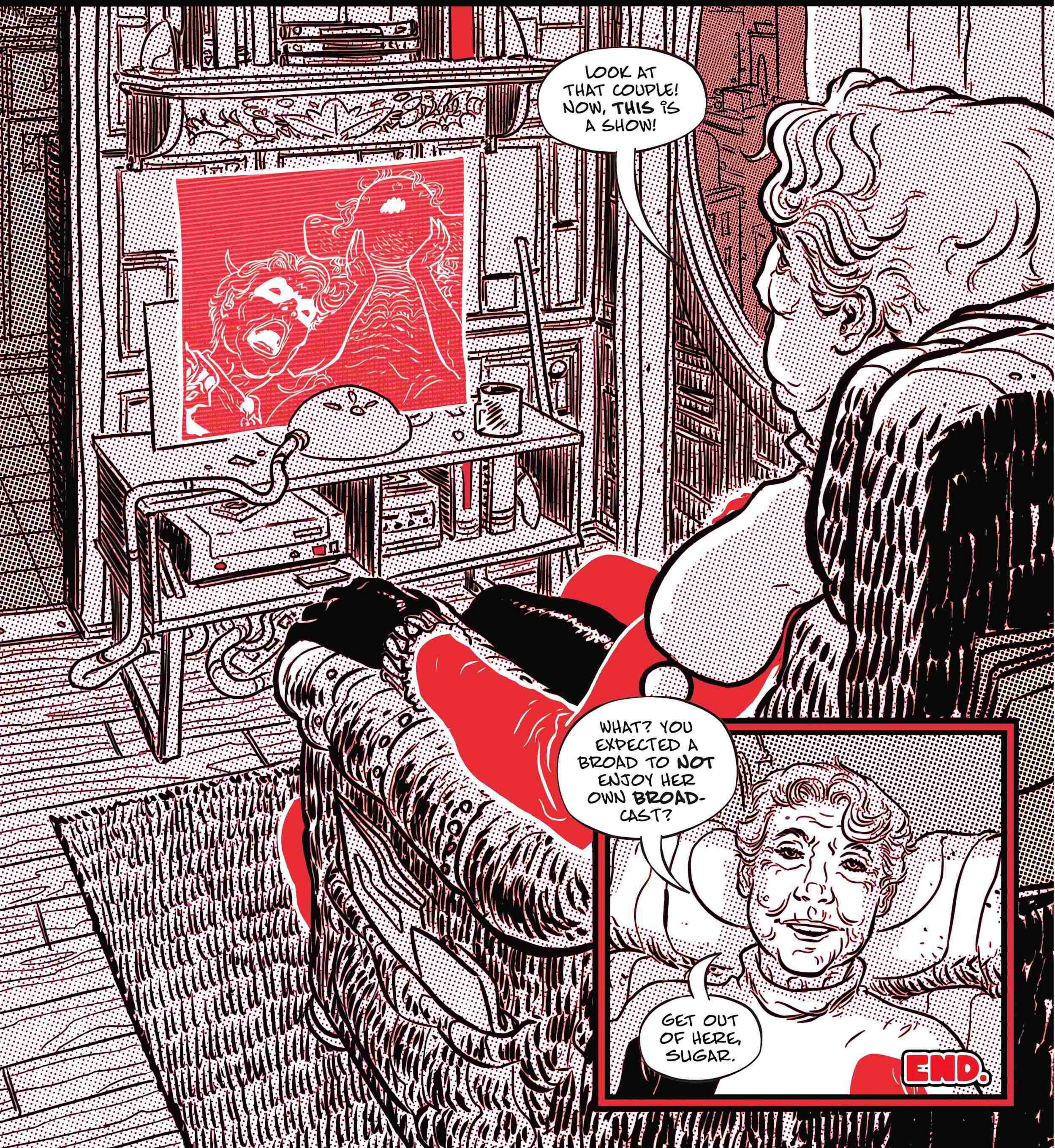
HELLO
THERE,
FELLAS.



And so
the curtain
is closed.

Gotham is
saved...

Once
again. By
Harleen
Quinze



LOOK AT
THAT COUPLE!
NOW, THIS IS
A SHOW!

WHAT? YOU
EXPECTED A
BROAD TO NOT
ENJOY HER
OWN BROAD-
CAST?

GET OUT
OF HERE,
SUGAR.

END.

HARLEY QUINN
BLACK
and
WHITE
+ REDDER

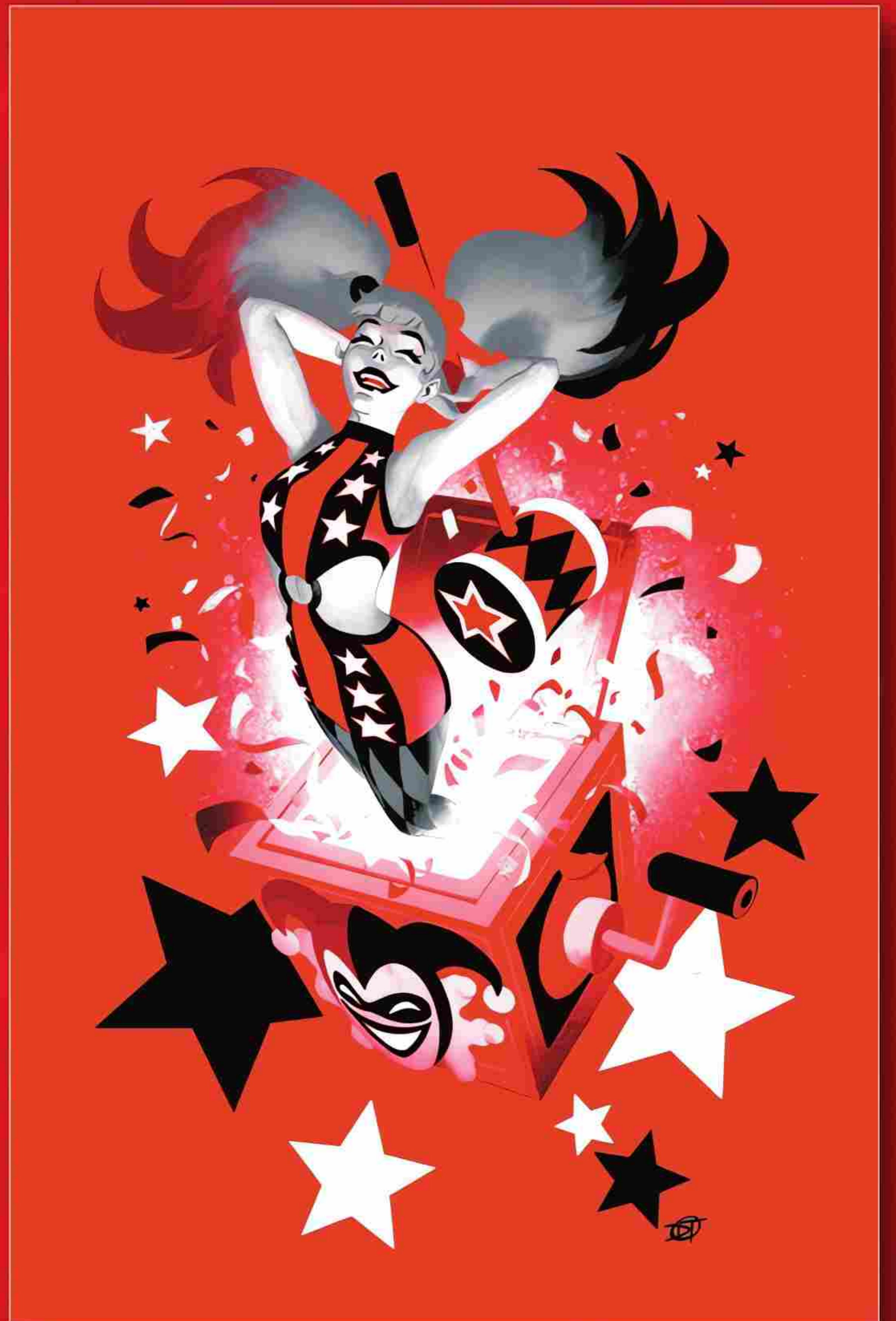
#4
COVER
SHOWCASE



COVER – JOE QUINONES



VARIANT COVER – CHRIS DACHALO



1:25 VARIANT COVER – DAVID TALASKI

NEXT MONTH!

**BILQUIS EVELY &
MATHEUS LOPES!**

**JUSTIN HALPERN
& KATH LOBO!**

SPEREMINT!



COVER BY SANA TAKEDA

THE JSA'S GREATEST HERO...
FACING DOWN HIS GREATEST VILLAIN.

ALAN SCOTT THE GREEN LANTERN

DARK THINGS CANNOT

STAND THE LIGHT

WRITTEN BY TIM SHERIDAN

ART BY CIAN TORMEY

COVER BY DAVID TALASKI

A POWERFUL 6-ISSUE TALE OF COURAGE STARTING IN OCTOBER



DAWN OF DC
THE NEW
GOLDEN
AGE

DON'T MISS WESLEY DODDS: THE SANDMAN #1
AND JAY GARRICK: THE FLASH #1,
ALSO DEBUTING IN OCTOBER!



The Bulletin

Today's War News
Complete in this newspaper
7pm in Berlin is midday here

SEVENTY-FIRST YEAR... No. 82

MANHATTAN ISLAND, NEW YORK CITY - MAY 13, 1941

SEVENTY-FIRST YEAR... No. 82

The Green Lantern Does it Again!

News Youse Can Use
By Scoop Scanlon

Not this time, Grundy! The contemptible corpse, Gotham City's monster of mayhem, yesterday found himself on the business end of the magical "power ring" of New York's hometown hero the Green Lantern. Since his arrival in the Big Apple from the aforementioned Gotham a few short years ago, the Lantern has single-handedly cleaned up our bustling borough streets from the Bowery to the Bronx and beyond. And now, with the formation of his all-new FBI-sanctioned super-team, ghouls like Solomon Grundy ought to think twice and get wise about unleashing their fiendish schemes in the city that never sleeps...on justice.

But just where was the rest of that terrific team, the Justice Society of America, during the Lantern's takedown of the rotting rogue? Eyewitnesses report seeing Hawkman and

Doctor Fate, but only after our Green Lantern had handed the perpetrator off to police and signed several autographs to boot! It's early days for the bold battalion, who, having begun their heroic careers flying solo, may be forgiven for continuing to learn how to best coordinate their efforts.

Grundy was booked and charged with, among other counts, destruction of public property, reckless endangerment, impersonating a priest, and felony operation of a pretzel wagon without a license. His arraignment is set for Thursday, where his attorney, Cat Christopher, Esq., is expected to push for a change of venue to Gotham's Bayou District.

This is the latest bust to have New York's elite buzzing about a possible political future for the Green Lantern. With the expected retirement announcement of Congressman George Weatherby, tongues in the halls of power are wagging about the Lantern's recruitment. At a

recent fundraising supper, Deputy Mayor Hollingsworth quipped that the party "could do worse than to nominate the most popular caped man this side of the Metropolitan Opera box office." Like so many of the

deputy's more opaque bon mots, it fell flat.

The Green Lantern himself has declined to comment, but a longtime associate

MAIN STORY CONTINUED PAGE 3

"I ('VE) SEEN THE LIGHT!" RESCUED DAME SWOONS

By L.I. Van Wyck

Miss Jane of the Riverside Drive on Monday in a when criminal reached through window and snatched in naught but her from her very pillow!

her screams were enough the dead, they weren't at to scare off the ated hulk that carried her all y from 760 Riverside Drive dtown, where the brute mpted to bring the girl to the p of the Empire State Building.

DC COMICS PROUDLY PRESENTS

THE GREEN LANTERN

#1 Preview

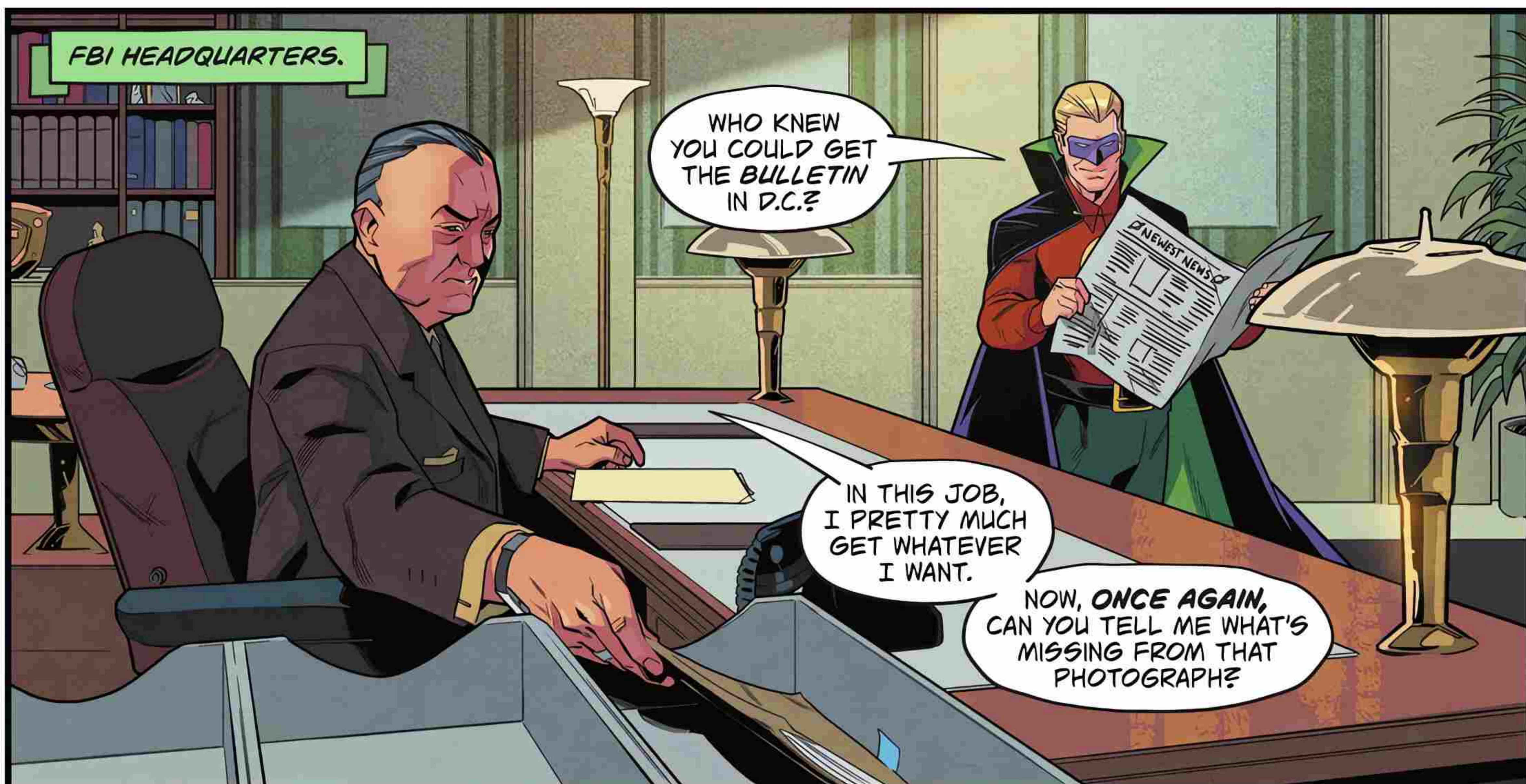
Tim Sheridan WRITER
Cian Tormey ARTIST
Matt Herms COLORIST
Lucas Gattoni LETTERER

This was no doubt an attempted reenactment of that most fateful scene in Coopers and Schoedsack's 1933 talkie *King Kong*, which, while light on substantive character development, soared with dramatic intensity.

"I seen the light (sic)!" exclaimed the young doll with the drop-dead drumsticks when none other than the Green Lantern himself arrived for the rescue. And rescue he did! But is this the young butter-and-egg fly that can tame the heart of the city's most eligible and visible bachelor? Dames all over the tristate are bound to be green with envy if Miss White has her way. Though, sources say, it's more likely she's just another of the hundreds of dishes who've tried and failed to get the Lantern to shine his light in their direction.

STORY CONTINUED PAGE 12

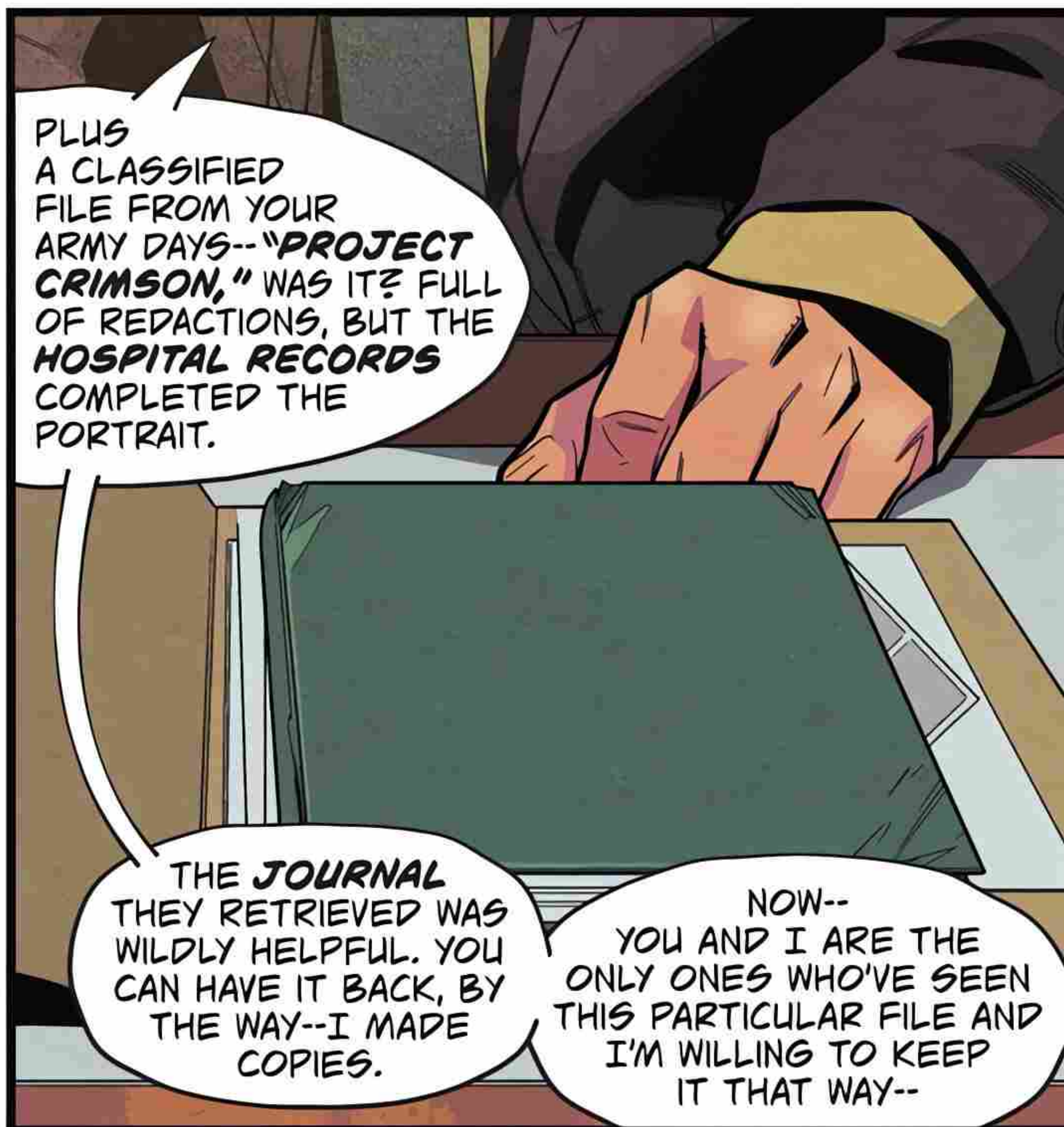
I'M NOT SURE THEY REALLY CAPTURED THE MOMENT.





SCOTT--
WHO'S
THAT?

PLEASE.
WE'RE BETTER AT
THIS THAN YOU. WE HAVE
PHOTOS, SWORN AFFIDAVITS
FROM SOME...PERSONAL...
ACQUAINTANCES.



PLUS
A CLASSIFIED
FILE FROM YOUR
ARMY DAYS-- "**PROJECT
CRIMSON**," WAS IT? FULL
OF REDACTIONS, BUT THE
HOSPITAL RECORDS
COMPLETED THE
PORTRAIT.

THE **JOURNAL**
THEY RETRIEVED WAS
WILDLY HELPFUL. YOU
CAN HAVE IT BACK, BY
THE WAY--I MADE
COPIES.

NOW--
YOU AND I ARE THE
ONLY ONES WHO'VE SEEN
THIS PARTICULAR FILE AND
I'M WILLING TO KEEP
IT THAT WAY--

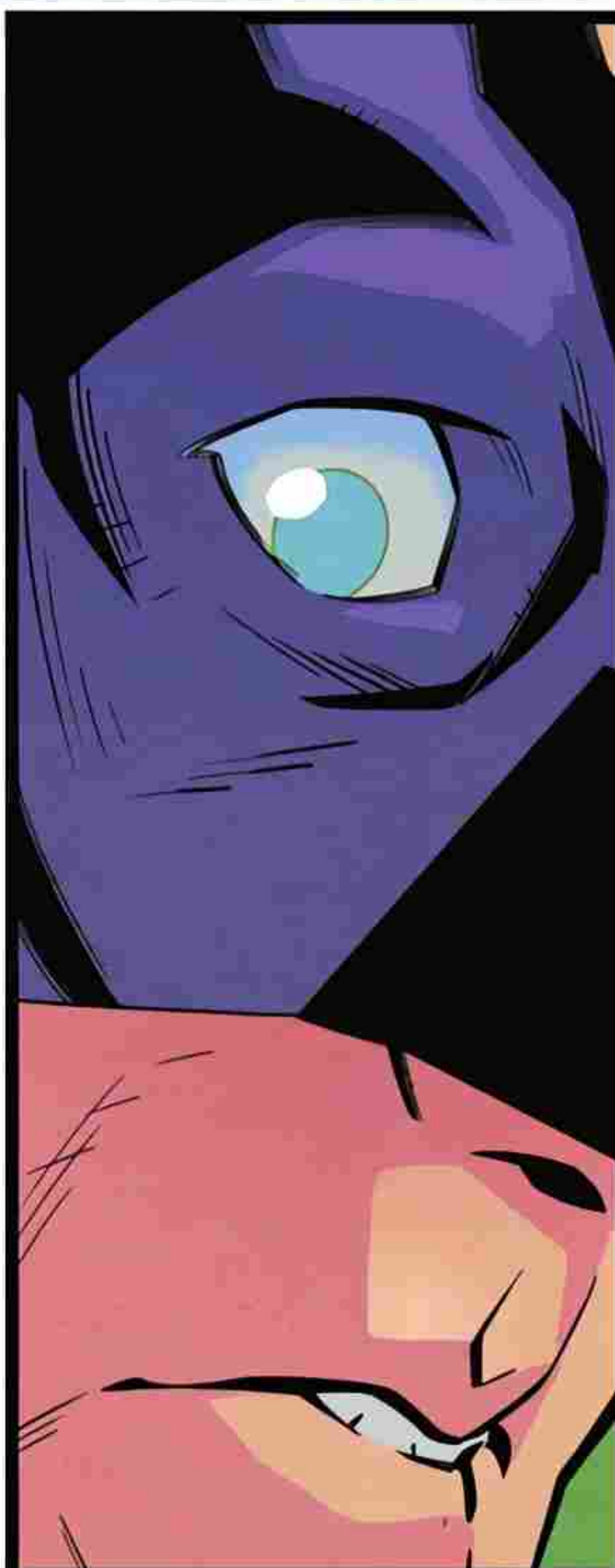


--IN RETURN
FOR SOME **BETTER**
COOPERATION.

THE **JSA**
IS IMPORTANT TO
ME, ALAN. TO THE WHOLE
COUNTRY. THE NEXT TIME I
OPEN THE PAPER AND READ
ABOUT SOME NEW DERRING-
DO, THE **WHOLE TEAM**
BETTER BE SMILING
BACK AT ME.



AS YOU
CAN SEE, I'M A
REAL BELIEVER IN
PHOTOGRAPHIC
EVIDENCE.



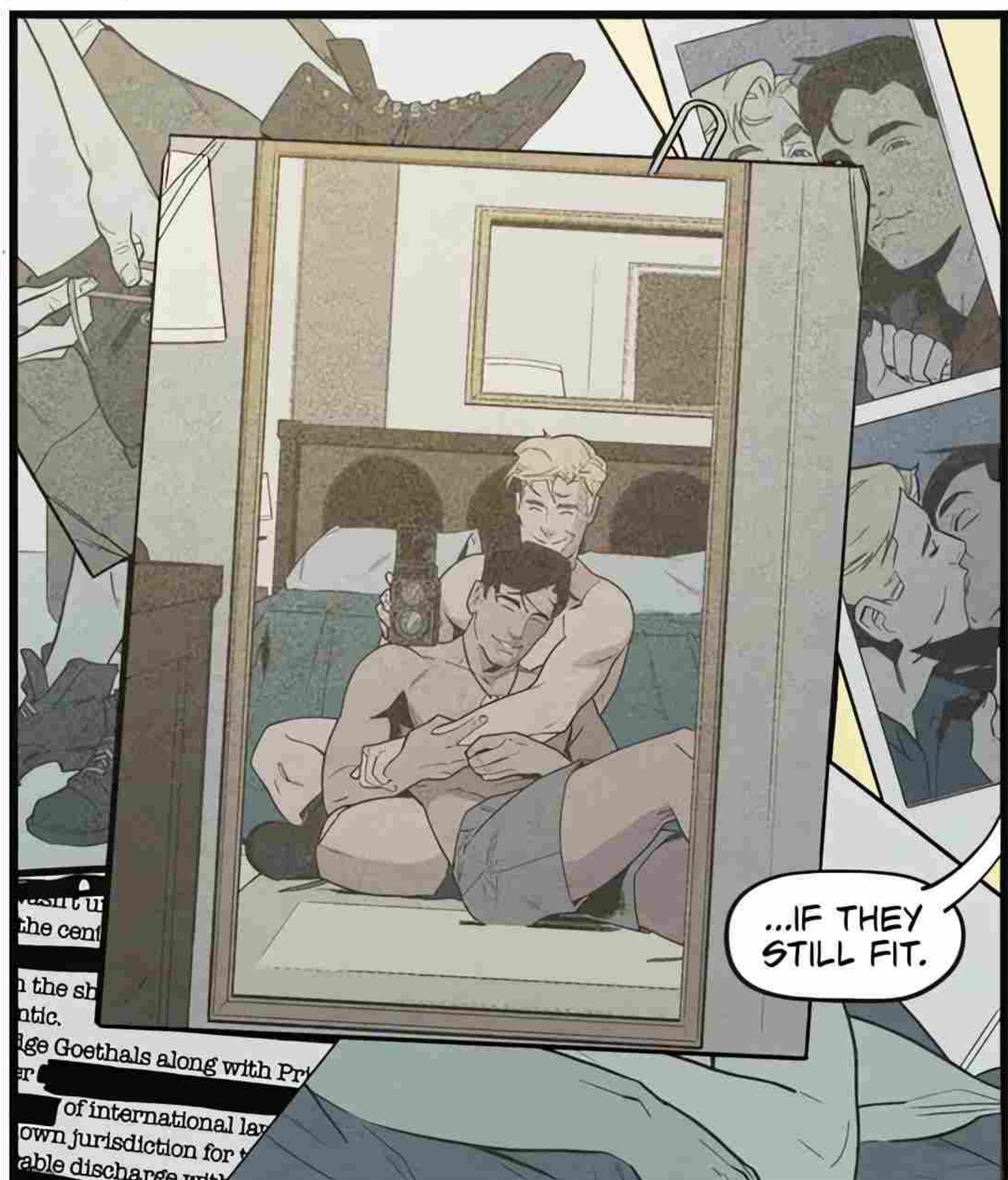
I TOLD YOU
I GET WHAT I
WANT.

OH, ALSO,
WE'RE HAVING A
LITTLE GET-TOGETHER
IN FOREST HILLS THIS
WEEKEND. YOU'LL COME.
CLYDE WILL GIVE YOU THE
DETAILS ON YOUR
WAY OUT.

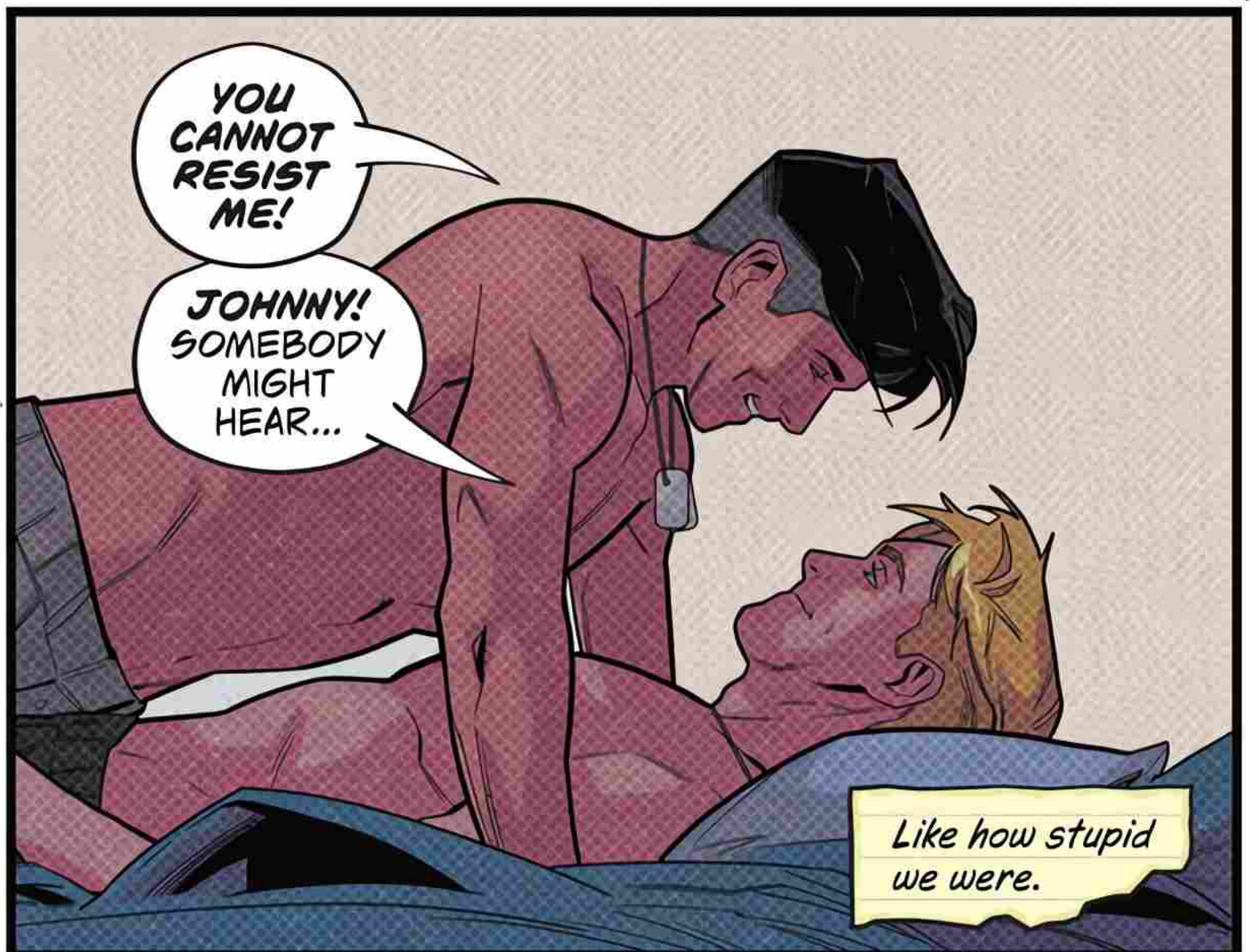
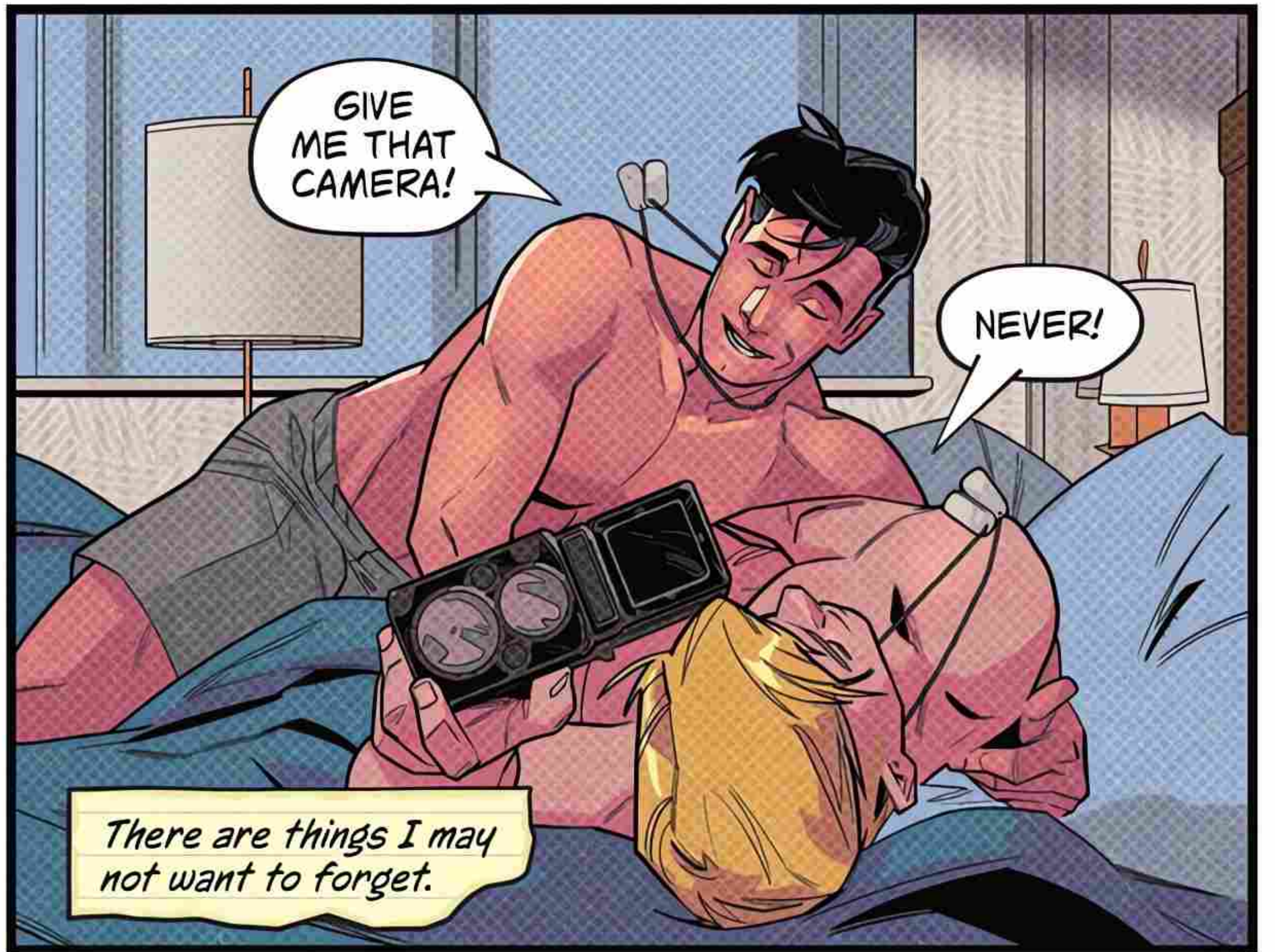
AND
ALAN...

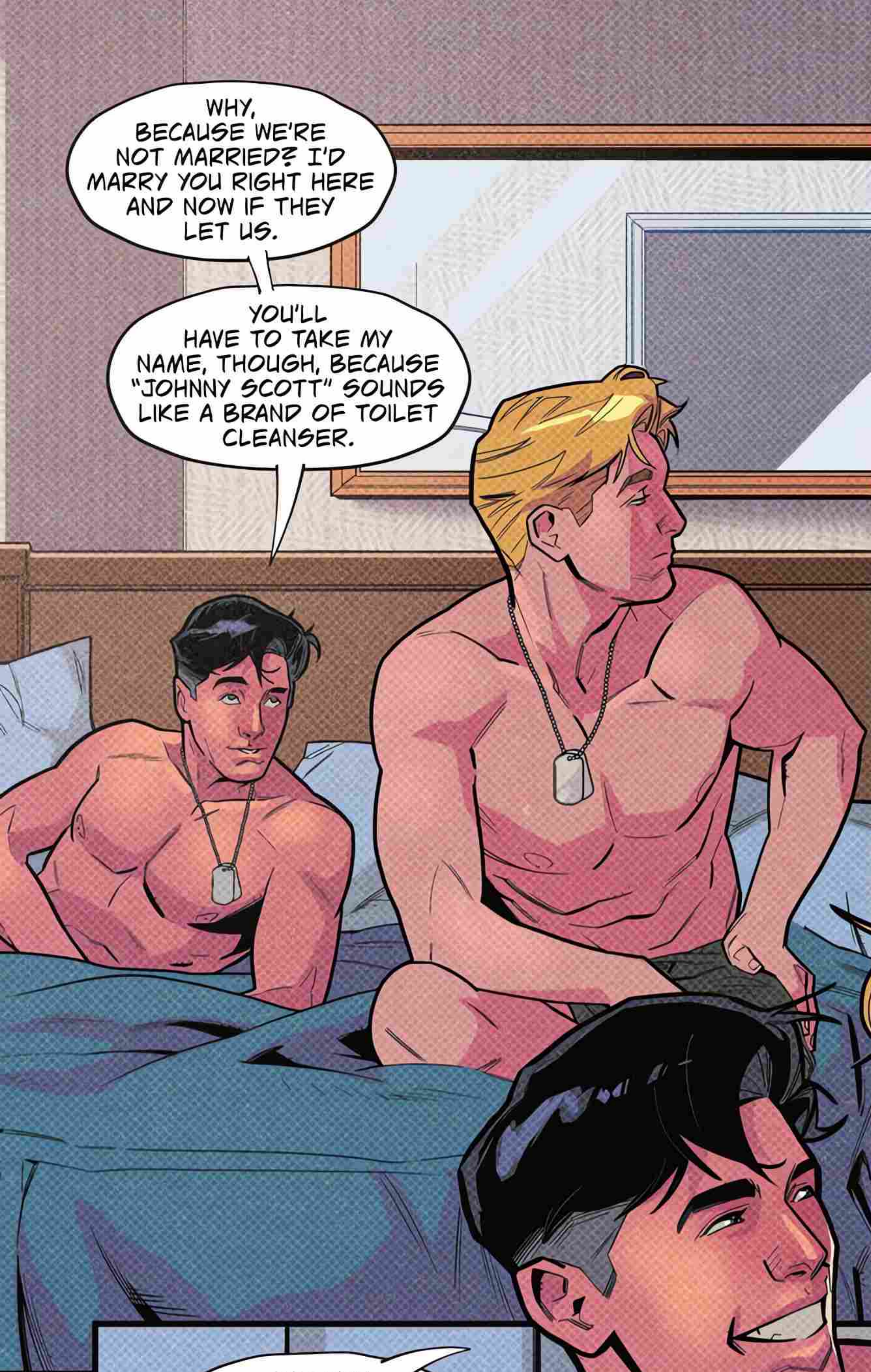


BRING
THE COMBAT
BOOTS.



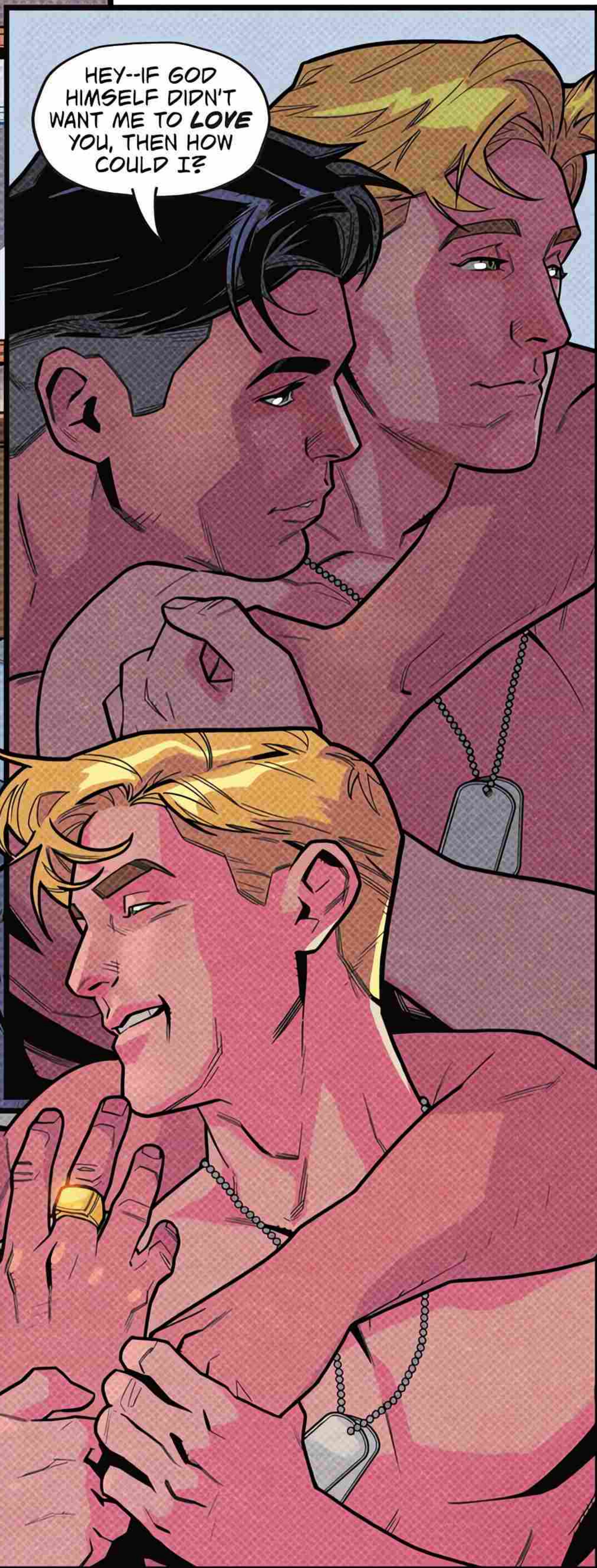
...IF THEY
STILL FIT.



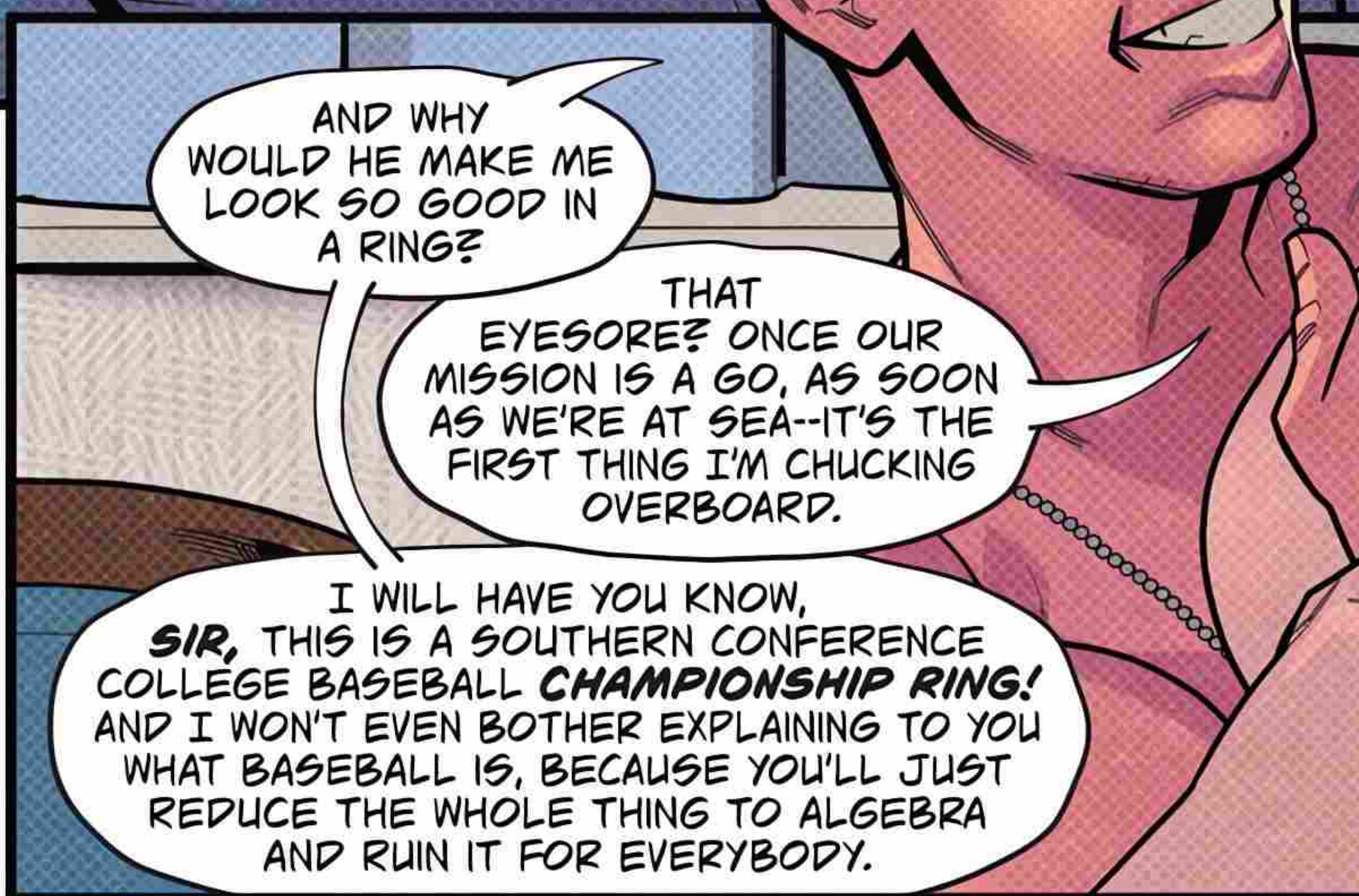


WHY, BECAUSE WE'RE NOT MARRIED? I'D MARRY YOU RIGHT HERE AND NOW IF THEY LET US.

YOU'LL HAVE TO TAKE MY NAME, THOUGH, BECAUSE "JOHNNY SCOTT" SOUNDS LIKE A BRAND OF TOILET CLEANSER.



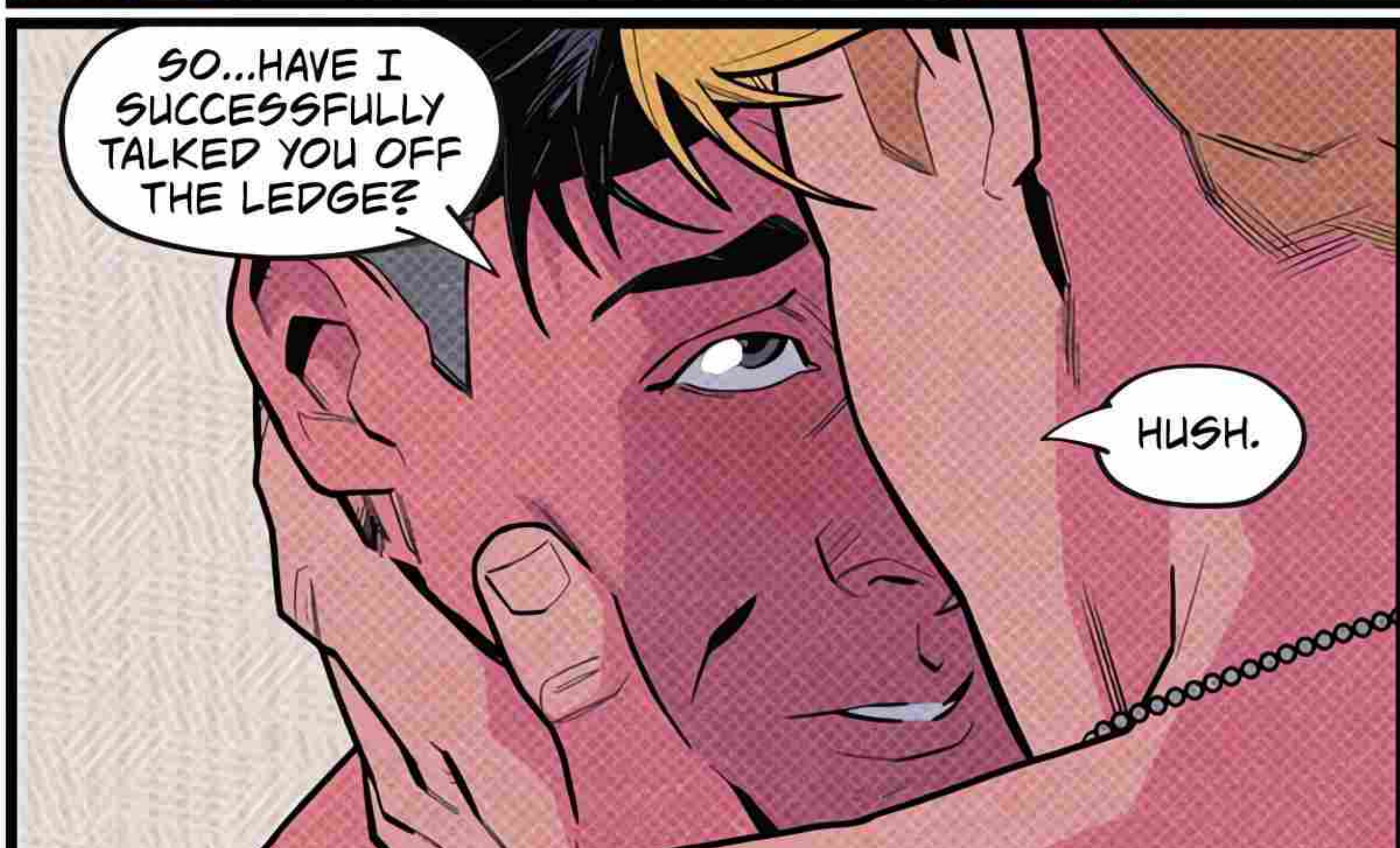
HEY--IF GOD HIMSELF DIDN'T WANT ME TO LOVE YOU, THEN HOW COULD I?



AND WHY WOULD HE MAKE ME LOOK SO GOOD IN A RING?

THAT EYESORE? ONCE OUR MISSION IS A GO, AS SOON AS WE'RE AT SEA--IT'S THE FIRST THING I'M CHUCKING OVERBOARD.

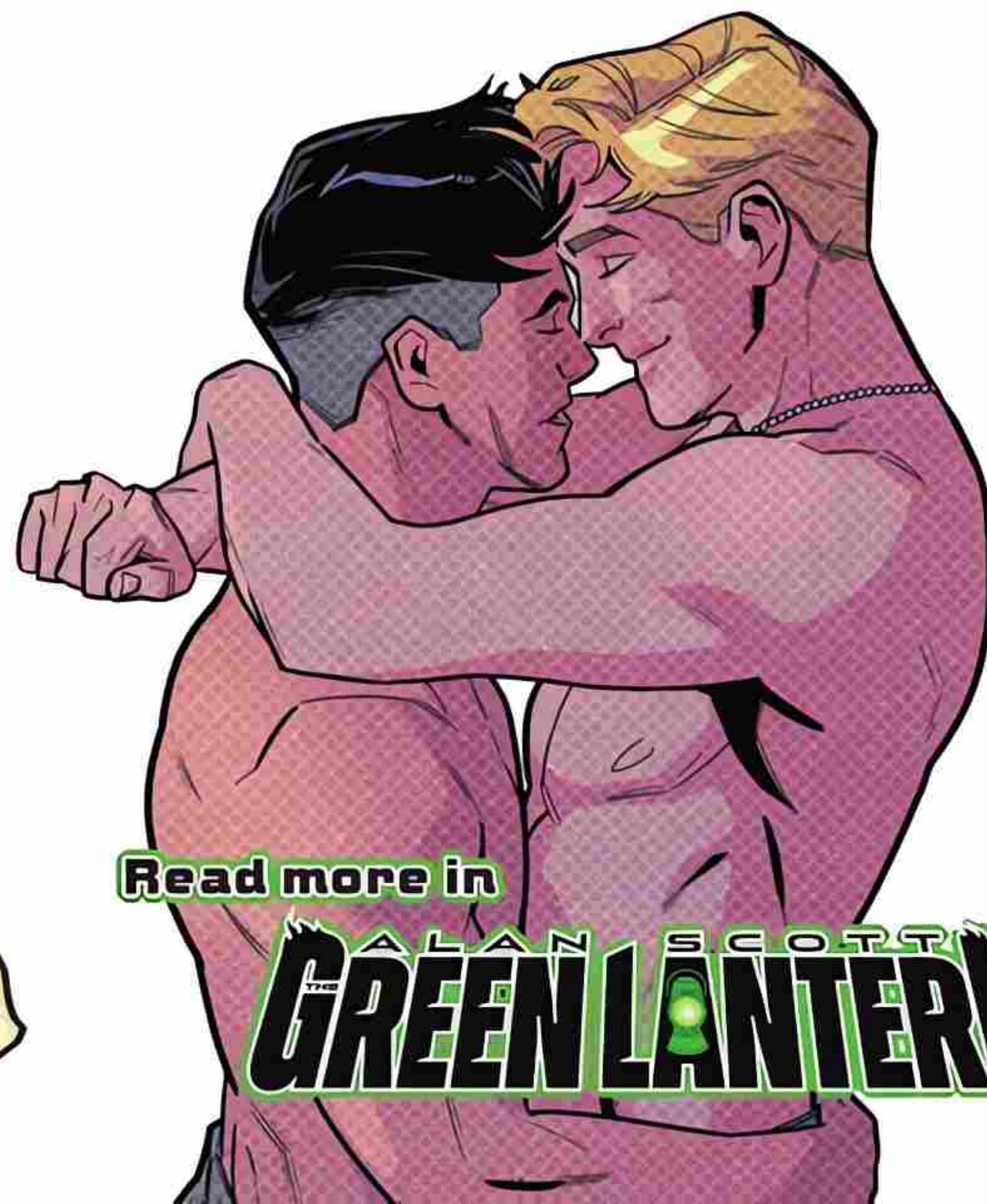
I WILL HAVE YOU KNOW, **SIR**, THIS IS A SOUTHERN CONFERENCE COLLEGE BASEBALL **CHAMPIONSHIP RING!** AND I WON'T EVEN BOTHER EXPLAINING TO YOU WHAT BASEBALL IS, BECAUSE YOU'LL JUST REDUCE THE WHOLE THING TO ALGEBRA AND RUIN IT FOR EVERYBODY.



SO...HAVE I SUCCESSFULLY TALKED YOU OFF THE LEDGE?

HUSH.

Sin or not, I was in love for the first time. And I was so confused. Not about who we were to each other, but to the rest of the world. The fact is, in 1936, we weren't safe--especially considering where we'd be living and working for the next few months.



Read more in

ALAN SCOTT
GREEN LANTERN #1

JUSTICE LEAGUE vs. GODZILLA vs. KONG

INTERVIEW WITH WRITER BRIAN BUCCELLATO

The creatures from Legendary's MonsterVerse have invaded the DC Universe! Get ready for iconic matchups between heroes and beasts as all-out war rages through the DCU. This week, we sat down with writer Brian Buccellato to uncover what we can expect from this crossover, debuting in October with art by Christian Duce.

In the story, how do Legendary's MonsterVerse characters find themselves stomping around the DC Universe?

With a little inadvertent help from the Legion of Doom—and a monster-obsessed Toyman, who thinks the Legendary monsters are the ultimate playthings.



Fans know your work on DC characters—how much of a Godzilla and Kong fan were you coming into this series?

I'm a huge fan of both! Like many who grew up in the '70s and '80s, creature features were a big part of my childhood. I carried my love for giant monsters into adulthood and have really enjoyed Legendary's take on these classic characters.

Christian Duce has the difficult task of bringing both of these worlds to life—and face-to-face with each other. What's it like collaborating with him on this series?

It's truly something special to see how talented artists breathe life into your words. Christian is prolific, super skilled, and knows how to balance the small moments alongside *giant* ones. Our collaboration is amazing!

How will this crossover feel massive in terms of the stakes for both universes?

The Justice League has never faced a threat on this scale...and some of your favorite characters are going to get really, really hurt. I'd say the stakes are life-threatening for the DC heroes.



But Metropolis, Gotham, and Central City, they'll all be okay, right?

Define okay?



DC's heroes are used to facing major threats—how are the MonsterVerse characters different from what they've faced before?

It's easy to underestimate just how powerful Godzilla is. He's the champ, the alpha, and has been seriously battle-tested. If anyone out there just assumes the Justice League will wipe the floor with the monsters...they're in for a few surprises.

Which matchup between hero and monster has you most excited?

Superman going toe-to-toe with Godzilla was an obvious pairing I was excited to write. Besides that, there are some other ones that you might not expect, like Gorilla Grodd versus Kong...but *my* favorite so far is Supergirl versus Kong!

DON'T MISS JUSTICE LEAGUE VS. GODZILLA VS. KONG ON SALE THIS OCTOBER!

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